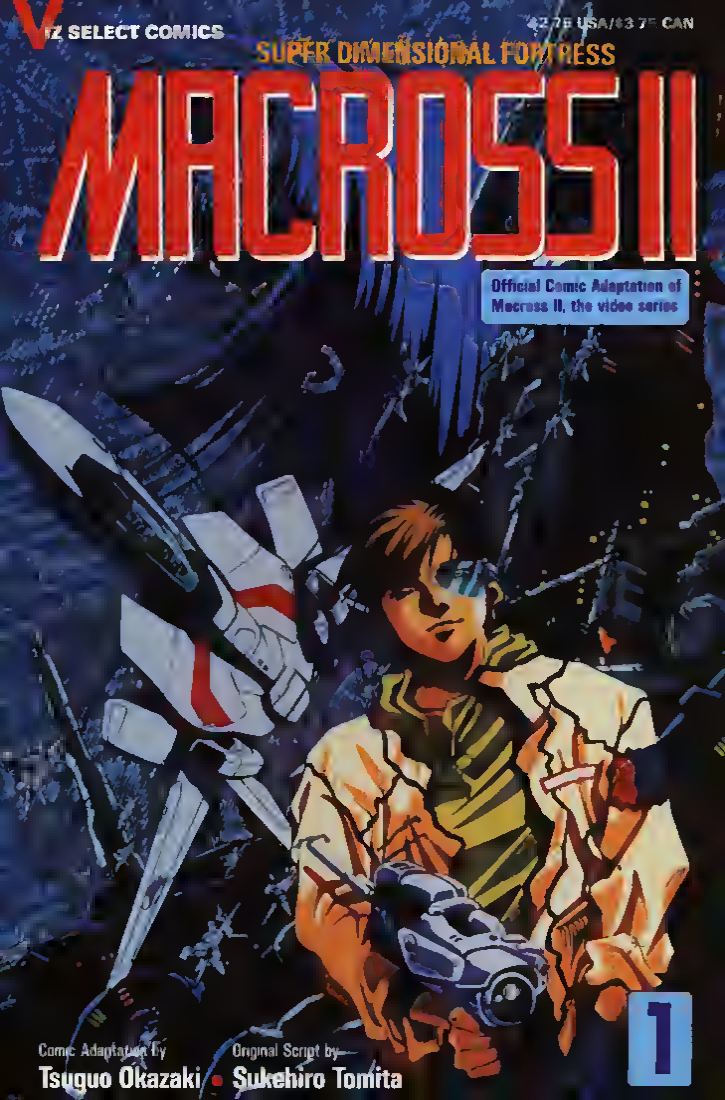
VIZ SELECT COMICS

$7.95 USA/$9.95 CAN

SUPER DIMENSIONAL FORTRESS

MACROSS II

Official Comic Adaptation of Macross II, the video series



1

Comic Adaptation by
Tsuguo Okazaki

Original Script by
Sukehiro Tomita


...LEADING THE HUMAN RACE TO VICTORY IN A GREATER BATTLE THAN IT HAD EVER FOUGHT BEFORE. AND NOW, EIGHTY YEARS HAVE PASSED...
A.D. 2009--ONE YOUNG GIRL PERFORMED A MIRACLE--AND ACROSS A DESPERATE UNIVERSE, HER BEAUTIFUL SONG SPREAD...
GORA HUSIN TOMA 304 BOSAKEN (A NEW PLANET HAS BEEN DISCOVERED IN SECTOR 304)
UMJA IROOM IVAR POKAY! (PREPARE FOR BATTLE IMMEDIATELY!)


Episode I
CONTACT


DING
HERE THEY ARE NOW!
CHECK! WE'VE GOT IT!
IT'S UP TO YOU, HIBIKI!
KASHAN
KASHAN


KA
HWN
?!
OH NO!
AH?
FWOOM
TONIGHT FROM THE HOTEL DE CULTURE WE BROADCAST A LIVE SHOT OF THIS AMAZING FAIR
WHAT IS THIS?!


HIEIKI KANZAKI OF SNN!
I WONDER IF THE TWO OF YOU WOULD LIKE TO ANSWER SOME QUESTIONS?
I BELIEVE THIS IS COMMANDER-IN-CHIEF EXXEGRAN OF THE U.N. SPACE FORCE.
AND ISN'T THAT THE ACE VALKYRIE PILOT SILVIE GENA?
KE
SH
AH!
GET LOST PUNK!
TWAK
BOOM
IT'S NOT THAT SIMPLE.
HM?
WHY, YOU!


FWOOM
WHO!
THOK
AH!
WAH!
ACE PILOT OF THE UN SPACE FORCE, SILVIE GENA
SNUGGLING UP SO INTIMATELY AT A HOTEL WITH THE FLEET COMMANDER WHAT CAN THIS MEAN?
AU AU AU!!


LIEUTENANT SILVIE GENA IS SEVENTEEN YEARS OLD
MAIN HEADQUARTERS OF THE U.N. SPACE FORCE
AT THE RECENT U.N. SPACE FORCE VALKYRIE COMPETITION THIS INCREDIBLY TALENTED PILOT BEAT THE TOP MALE PILOTS HANDS DOWN.
THIS GIRL, WHO WAS CHOSEN IN A VIEWER'S POLL AS THE GIRL YOU'D MOST WANT TO MARRY WAS SEEN LEAVING A HOTEL WITH THE FLEET COMMANDER A MAN TWICE HER AGE.
WOW!
OUR CHIEF...!?
HMM?!
FAERIE "LATOON PILOTS NATTASHA...
SAORI
AMY
NOTHING BUT A STUPID SCANDAL!
MAYBE THIS MEANS CAPTAIN NEXX WILL BREAK OFF HIS RELATIONSHIP WITH SILVIE, BUT
HEE HEE! THIS IS OUR CHANCE!?
AHH! YOU TWO DON'T MISS AN OPPORTUNITY TO GRAB FOR HIM, DO YOU?
NEXX STRAIT


VROOM
SNN
65
TO...!
THERE IT IS! 7S!
SNN STAFF ROOM
FANTASTIC
MOENING
HEY HIRIKI
HM?


HA HA HA! GUESS THIS IS WHAT THEY CALL A BATTLE SCAR EH?
HEH HEH
I WENT TO 7'S! YOU'RE GOING TO GET THE STATION MANAGER'S HIT AWARD FOR SURE!
IT'S STILL TOO EARLY TO TELL
BULL CRAP
YOU DON'T KNOW THE MEANING OF JOURNALISM
THE MEANING? WHAT ARE YOU TALKING ABOUT?
IT'S NOT AS IF IT'S ALL ABOUT RAISING RATINGS, BOY
YOU'RE BEING LED ASTRAY BY THINGS LIKE THAT

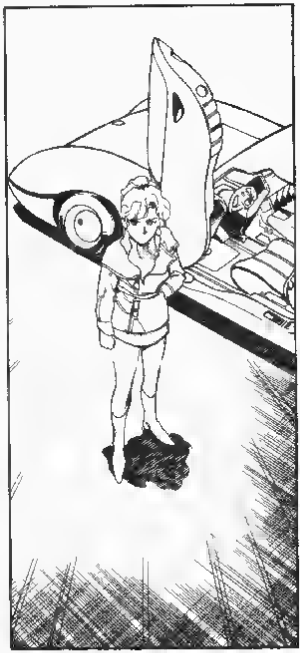

WHAT DID YOU SAY!?
STOP IT!
.....
WHO THE HELL IS THAT GUY?
DENNIS LONE A CAMERAMAN WITH THE REPORTING SECTION I HEAR HE'S ONE OF THE BEST WAR CORRESPONDENTS IN THE BUSINESS
BUT IN PEACETIME, LIKE NOW
WAR CORRESPONDENT ?!
THAT'S JUST WHAT I WANTED TO BE.
HIEIKI


AH! GOOD MORNING SIR!
BOTH OF YOU COME TO MY OFFICE FOR A MINUTE.
A WRITTEN EXPLANATION TO THE BOARD
AND A LETTER OF APOLOGY TO EXXEGRAN ?!
NNS
NNS
WHY !?
?
REPORTING FOR AMUSEMENT, WITHOUT A FULL GRASP OF THE SITUATION YOU SHOULD KNOW BETTER THAN THAT
DID THE MILITARY COMPLAIN?
WHAT DO YOU MEAN BY "GRASPING THE SITUATION" ?!
ARE YOU TELLING ME A MAN AND A WOMAN WERE HAVING A MILITARY CONFERENCE IN THAT HOTEL ROOM?!
PROTECTING AN INDIVIDUAL'S PRIVACY IS A RESPONSIBILITY OF JOURNALISM!
THE NOTION OF DOING ANY AND EVERYTHING TO GAIN RATINGS IS NOT ACCEPTABLE!


ENTERTAINMENT IS THE FOUNDATION OF PEOPLE'S LIVES! YOU'RE THE ONE WHO ALWAYS SAYS THAT!
SOONER OR LATER YOU'RE GOING TO REGRET WHAT YOU'RE DOING.
HUH ?
WHY ARE YOU ABLE TO DO THE WORK YOU DO NOW?
YES, YOU MAY BE A STAR NOW BUT A REPORTER WHO ONLY FOCUSES ON VULGAR STORIES DOESN'T LAST
BECAUSE YOU LUCKED INTO A BIG SCOOP ONCE THAT'S WHY!
BUT IT WAS THE HIGHEST RATED SHOW IN THIS STATION'S HISTORY!
ALL OF THE STATIONS ARE FRANTIC OVER RATINGS!
IF YOU WANT TO BE A PROFESSIONAL JOURNALIST YOU NEED TO CHANGE YOUR APPROACH!
THAT'S ENOUGH B.S.! WHY DON'T YOU JUST ADMIT THE MILITARY PRESSURED YOU!


WHAT?!
IF YOU WANT TO CONTINUE WORKING -
YOU'LL WRITE THAT LETTER OF EXPLANATION AND A LETTER OF APOLOGY TO THE MILITARY!
.....
DAMN!
AREN'T THE MILITARY HUMAN BEINGS LIKE THE REST OF US?!
WHY AREN'T WE ALLOWED TO EXPOSE THEIR SCANDALS?!
I CAN'T TAKE THIS!


THAT'S MY LINE!




COME WITH ME FOR A MINUTE
.....


SSHHAAA


TABLOID REPORTERS OUT FOR BLOOD! THE LOWEST!
SCHAAAA
I'M FURIOUS!
THE PRESS IS FREE! WE'RE NOT SOMETHING THE MILITARY CAN CENSOR!
YOU'RE THE DIRTY ONES TRYING TO SUPPRESS US BY PUTTING PRESSURE ON OUR STATION!
HUH?
DON'T PLAY STUPID! THE MILITARY ALWAYS TAKES ADVANTAGE OF ITS POWER!
WHY THAT'S—
AOOGA
AOOGA
EMERGENCY
MACROSS ENERGY SURGE ALERT!


11:02
VEEP
THOSE WHO HAVE GONE BEYOND CULTURE PARK, PLEASE RETURN TO THE PARK IMMEDIATELY!
ALL RIGHT! TWO ONCE-IN-A-YEAR CHANCES IN ONE DAY!
THOSE WHO HAVE GONE BEYOND CULTURE PARK--
TAK TAK TAK
DAMN
KLIK
RRUMMBBB
FASHOOM


VAROOM


UH-!
WAOOOAM
RERMMMBBB
MAN! WHAT A BITCHIN' BLAST!
VEEP
VEEP
OPERATION: 200
WH-WHAT'S THIS?!
DISPATCH ORDERS!
I'LL GET YOU YET! WATCH OUT!


AH HEY!
IT WAS STRATEGIC SECTOR NP-605 IN THE AREA OF SATURN THAT INDICATED THE DE FOLD IT'S AN UNIDENTIFIED FLEET
FORM A FRONT LINE AT THE ORBIT OF MARS FOR THE TIME BEING HAVE THE 17TH AND 18TH ATTACK SQUADRONS FROM BATTLE GROUP 2 INTERCEPT!
DEPLOYMENT OF FIRST BEVY OF SEARCHER DRONES TO THE ENEMY FLEET IS COMPLETED
BEGIN SCANNING
PING
PING
PING
THE UNIDENTIFIED ENEMY IS AN ATTACK FLEET COMPOSED OF TWENTY TWO COMBAT SHIPS, TWO SUPPORT CARRIERS FOUR LANDING VESSELS AND TWO SUPPLY SHIPS
THIRTY ALTOGETHER NOT SUCH A BIG DEAL IS IT?
I BELIEVE IT'S A STRAY ZENTRADI FLEET, SIR


PING
PING
NO DOUBT ABOUT IT. THEY'RE ZENTICADI ALL RIGHT.
COORDINATE M-4224 IN MARS ORBIT: OPERATION MINMAY STANDBY!
DATA LINK WITH 17TH AND 18TH ATTACK SQUADRONS AT MARS ORBIT COMPLETE.
COMBAT UNITS 2, 3 AND 4, AWAIT ORDERS M AZOO.
OUR FIRST WAR IN TEN YEARS...


PLEASE, SIR! LET ME COVER THIS!
I SWEAR! I'LL MAKE VIDEO MAGIC!
OUT OF THE QUESTION. THIS IS TOO MUCH FOR YOU TO HANDLE
BRRRING
CHAK
I'LL SHOOT IMAGES THAT'LL HAVE THE VIEWERS GLUED TO THEIR SETS! THEY'LL BE BLOWN AWAY, SIR!

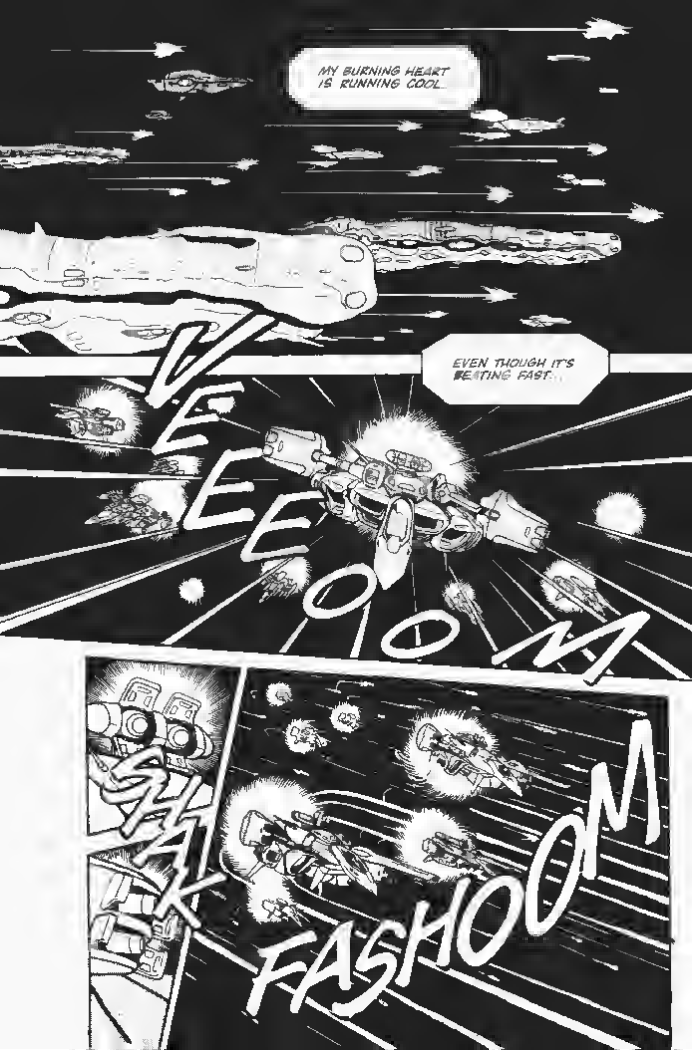

IT HAPPENED TO ME, TEN YEARS AGO WHEN I WAS SEVEN YEARS OLD
THE IMAGES OF THE ENEMY LEADERS FALLING INTO DISARRAY IN THE FACE OF THE MINMAY ATTACK AND THE OVERWHELMING VICTORY OF THE U.N SPACE FORCE WERE BURNED ON MY RETINAS FOREVER!
I SEE
HIBIKI, I BELIEVE YOU HAVE A VALKYRIE LICENSE, DON'T YOU?
I YES SIR! I DO!
.....
THEN GET MOVING!
YES, SIR!
BUT NOT AS A REPORTER... AS A VALKYRIE PILOT!
HUH?
YES SIR.
?


PREPARE FOR TAKEOFF, S.N.N. VALKYRIE
NNS
THANKS FER DRIVIN', BOY.
HIC
HEY, ISH ME.
HIC.
YOU'RE -
Tak
GLAD TO BE WORKING WITH YOU! MY NAMES—
AH!
DENNIS LONE, OF ALL PEOPLE?
HAD ENOUGH TO DRINK, DENNIS? YOU SURE YOU BE UP TO THIS?


YOU PLANNING ON GOING SIGHTSEEING?!
VREEE
YEAH GOTCHA IF I'D KNOWN THERE'D BE A STORY TO COVER...
VREE
VREE
WHETHER THERE'S A STORY OR NOT YOU'RE STILL ON THE JOB!
ALL RIGHT! THAT'S ENOUGH! MOVE OUT!
VAROOOOM
SHAROOOOOM
SWAT


VREEE
VREE
VREE
A SIGNAL FROM THE FRONT LINE ENEMY FIGHTER PODS HAVE LAUNCHED!
RIGHT! GIVE THE ENEMY A PUNCH IN THE NOSE!
BEGIN OPERATION MINMAY!
MAZZ4 DEFENSE SYSTEM COMPLETE
KA-HAAA
U.N. SPACY
1071
U.N. SPACY
80
U.N. SPACY


SHUM
SHUM
SHUM
SHOOM
WAH!!
ARGH!!
YEAH!!


MY BURNING HEART IS RUNNING COOL
EVEN THOUGH IT'S BEATING FAST...
VEEOOM
SHAK
FASHOOM


VEEEEE
KOOOM
KOOOM
KOOOM
DON'T TEASE ME WITH YOUR SLEEPY LINES.
.....
I WANT TO WAKE IN YOUR ARMS
ALUS BAKAN (THE BOAT OF ALUS)


ZANGA DESCKRAA! (I CAN'T BELIEVE IT!)
YUI ULTA ISHTAR! HOLT DAN HOLTUS! (SING ISHTAR! RAISE THEIR FIGHTING SPIRITS!)
ULTA FEIG BAAG...! (THE ENEMY HAS A SONG, TOO...!)
HM
M
M
!


ALL RIGHT! WE'VE GOT AN OVERWHELMING ADVANTAGE!
IT LOOKS LIKE THEY WON'T EVEN NEED US, CHIEF!
YEAH
AAAHH
!?
YUCK! WHAT'S THAT NOISE?
A SONG?!
TH-THIS IS...
UUUU
ZARK NEBLO! (IT'S OUR SONG!)
GANTS!
AAAA
GANTS!
TO BE CONTINUED

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5ch


ALSA INGUES...
(LORD INGUES...)
KORIZAMIA STAG' AGANA OOTA! (THE PLANET WE'VE CONTACTED HAS THEIR OWN SONG!)
DEKALCHAA MI DIKAM... (IT SMELLS OF A DANGEROUS CULTURE...)
FASHOM
UWAWA
SHEEOM
AMAMAA
BADOOM
THE MINMAY DEFENSE IS COLLAPSING!
AHMMAA


HERE WE GO!
GO!
THE MINMAY DEFENSE HAS BEEN BROKEN?
SIX SECONDS TO HERCULES DEFOLD!
CHRIST! WE'RE GONNA TAKE CONCENTRATED FIRE!
.....
WHO'D HAVE GUESSED THE ENEMY WOULD HAVE SONG, TOO?
THE U.N. SPACE FORCE HAS ALWAYS WON ITS BATTLES WITH THE ZENTRADI
THE SPACE FORCE HAS GOTTEN USED TO EASY VICTORY IT'S ON THE BRINK OF BECOMING COMPLACENT!
BUT THERE'S NO GUARANTEE WE CAN KEEP ON WINNING WITH THE MINMAY ATTACK
AS SHE SAID, THE MINMAY ATTACK WON'T WORK FOREVER


WAHAAAH
AWAWAWA
NNS
WHY DO THE ZENTRADI HAVE A SONG ?
IT DOESN'T LOOK LIKE THEY'RE JUST ANOTHER ZENTRADI ARMY
THESE JOKERS LOOK A LOT MORE CLEVER
WH WHAT SHOULD WE DO NOW ?
DON'T GET CHICKEN ON ME NOW! GET CLOSER TO THE BATTLE FIELD!
UM
FOOM
MOVE IT! WE'RE LAGGING !
FWOOSH


YAAH!
POK
POK
POK
WABOOM
WE-OOM
GUN
IDIOT! DON'T LET OUR PREY ESCAPE!
B BUT..!?
FIGHT! THIS IS FINE..
5th
5th


I'M FUCKING UP FOLD SIGNALS IN THE ARMY'S CODE. THAT MEANS THE BATTLESHIP FIGHT IS ABOUT TO START!
LET'S HEAD FOR THE NEXT TARGET.
WE'RE GOING TO GET SHOTS OF THE PRIDE OF THE U.N. SPACE FORCE, THE FLAGSHIP HERACLES!
HUH!? THE NEXT!?
B-BATTLESHIP FIGHT!? IF WE GET ANY CLOSER...
LOOK SHARP! WE'RE COVERING A WAR!
IF YOU'RE AFRAID TO DIE, EJECT RIGHT NOW!
TH-THAT'S CRAZY!
HERE IT COMES!
VVVVVV
VOOO


RR MM BB
DOOM DOOM DOOM
POK POK POK
KAWAAAM
EEAAAH!
SHOOOM
STOP IT!!
STOP FILMING OUR SIDE LOSING?
AAAAH!


YOU THINK THIS KIND OF THING WILL PLEASE OUR VIEWERS?
THE TV VIEWERS ARE LOOKING FORWARD TO SEEING THE U.N. SPACE FORCE IN ACTION!
HAH! WHAT THE HELL DO YOU THINK WAR IS, ANYWAY?
IT'S NOT A GOD-DAMNED TV SHOW!
WE'RE NOT MAKING A SHOW TO BRING IN RATINGS!
OPEN YOUR EYES AND TAKE A GOOD LOOK.
THE U.N SPACE FORCE ISN'T INVINCIBLE YOU KNOW!
WE'RE GONNA SHOOT THINGS EXACTLY AS THEY HAPPEN!
UH...!


VEEOOM
SHOOM
!
THE HERACLES
!
SHAK
SHK
KLAK
SHUNK
ON
!!
PFUNT
PFUNT
BRAKA
BRAKA
BRAKA
FASHOOM


WADOOOM
DOOM
DOOM
DOOM
DOOM
RIGHT NOW IM REALLY PISSED OFF!
YOU'D BE BETTER OFF IF YOU STAYED AWAY FROM ME!
HEY SQUAD LEADER I HAVE A QUESTION.
WOW!
WHEE! GO GET EM, SQUAD LEADER!
DON'T ASK STUPID QUESTIONS AT A TIME LIKE THIS!
WHAT HAPPENED BETWEEN YOU AND COMMANDER EXXEGRAN IN THAT HOTEL?
WHAT?
WHY DON'T YOU ALL SHOOT THE ENEMY INSTEAD OF SHOOTING THE BREEZE!
BUT I'M DYING TO FIND OUT!


AYE, AYE, MAAM!
BEEP
SILVIE?
LIEUTENANT NEXX!
I'M INTERESTED IN THAT QUESTION, ALSO
IT'S NONE OF YOUR BUSINESS!
I CAN'T BELIEVE YOU AND THE COMMANDER WOULD
BRAKABRAKA
SHEEOOM
KBOOM
...THAT YOU AND THE COMMANDER WOULD SHACK UP.
PLEASE BE HONEST WITH ME. WHAT WERE YOU DOING IN THAT ROOM?
PERSONAL CHATTER IN THE MIDDLE OF BATTLE IS FORBIDDEN. IF SOME IDIOT OVERHEARD US WE'D BE UP ON CHARGES.
...SOME IDIOT...?
OH! SO THAT'S IT! YOU WANTED PRIVACY! HA HA HA -
THIS IS NOT THE TIME FOR THIS!


BEHIND YOU !?
!!
FA SHOOM
SHEEOOM
FOOM
BRAAAP
BOOOM
I'M FEELING GOOD NOW !
I'LL FIGHT TILL ALL THESE CLOWNS ARE SPACE DUST !!
BOOM
BLAM
KAPOW


ZANGA AAL MAZAARS! (DAMN WE'VE HIT A WALL!)
DOOM
NAZANGAA! ISHTAR! (ESCAPE, ISHTAR!)
KABOOM
WABOOM
KBOOOM
DRIVER! THAT'S NEXT!
WE'RE GOING TO FILM THE ENEMY SHIP! FLY INSIDE HER!
SAY WHAT?!
ARE YOU AFRAID?
HMPF! NO WAY!
FASHOOM


SHOOM
MIGHT AS WELL! WE'RE ALREADY HERE!
THAT'S THE SPIRIT. RECORDING OUR OWN FORCES AND THE ENEMY'S IN THE SAME WAY. THAT'S JOURNALISM!
LOOKS LIKE I GOT THE BEST DRIVER THERE IS
BADOOM
WHOOSH
VAAM
RIGHT! THIS IS GREAT!


SHANK
YAAR
WABOOM
RRMMBBB
WHAT-?!
NICE SHOT.


WHAT ARE YOU TALKING ABOUT!? WE ALMOST GOT KILLED JUST NOW!
YOU'RE RIGHT.
IT LOOKS LIKE I'VE BECOME IMMUNE TO THE FEAR OF DYING.
RIGHT SHALL WE HEAD BACK!?
YEAH
!?
DENNIS LOOK!
IS THAT A MICRON?
THIS IS A SCOOP!
--IT IS SHE ALIVE?!
LET'S TAKE HER BACK WITH US!
FOR CRYIN' OUT LOUD! ARE YOU NUTS!?
SHE'LL FIT IF I MOVE MY SEAT ALL THE WAY BACK.
THIS IS A TWO-SEATER!
WHAT?!


BADOOM
YAAAH!
KOOOM
DENNIS!!
HI... EIKI...


HEH... IF WE'D JUST STUCK TO FILMING...
HIBIKI... I'M COUNTING ON YOU... THIS FILM WE SHOT...
IT WASN'T "WE"! IT WAS YOU WHO SHOT THE FILM !
HEH HEH. WITHOUT YOUR SKILL, I COULD NEVER HAVE SHOT IT.
THIS FILM. THAT WE SHOT TOGETHER
I'M SURE IT'LL GET GOOD RATINGS
DENNIS!!
KABOOM

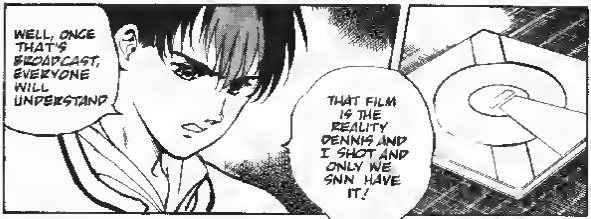
NNS


ALUS... BAKAN.
(... THE BOAT OF ALUS.)


THOOM
THOOM
THOOM
LORD FEFF! THIS IS RECKLESS!
THOOM
THOOM
CONTROLLING A ZENTRAN WITHOUT AN EMULATOR!

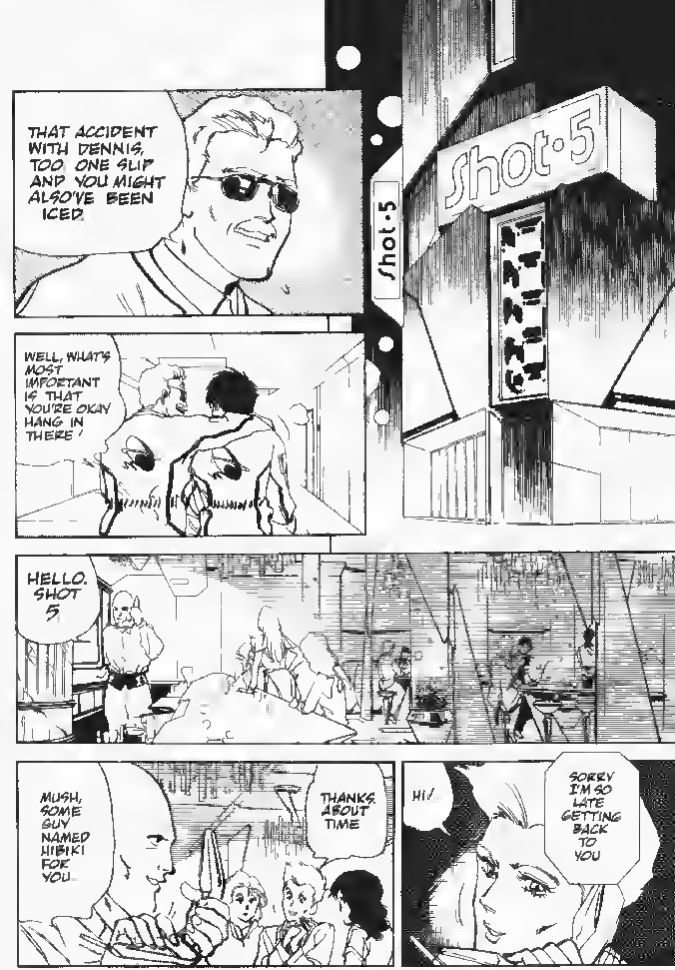

I KNOW. BUT THE ZENTRAN IS NECESSARY TO TRACE THE SIGNAL FROM LADY ISHTAR'S LIVING BODY
AS FOR THE REST, LET IT GO WILD!
SHA
ROOM
FWOOSH


60-NW-Station Manager
WELL, THEN...
WH.IT ABOUT DENNIS...?
HE HASN'T GOT A SINGLE FAMILY MEMBER BUT THE SUITS WERE SAYING SOMETHING ABOUT HAVING A COMPANY FUNERAL FOR HIM
I SEE
BUT IT LOOKS LIKE THERE'S SOMETHING PROBLEMATIC ABOUT THIS WAR, DOESN'T IT? WE'VE BEEN TOLD TO HOLD OFF OUR REPORT UNTIL THE MILITARY CONFERENCE TOMORROW MORNING


WELL, ONCE THAT'S BROADCAST, EVERYONE WILL UNDERSTAND
THAT FILM IS THE REALITY DENNIS AND I SHOT AND ONLY WE SNN HAVE IT!

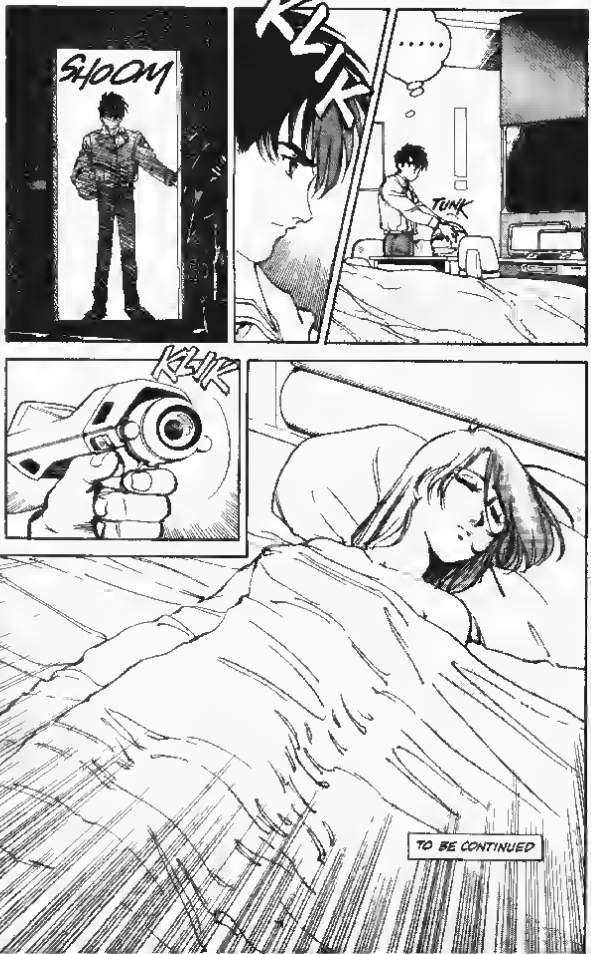

50-NW-Guest Room
40-NW-Council Room


HEY, HIBIKI!
I'LL BET YOU HAVE A HELL OF A SCOOP! TELL ME ABOUT IT!
—!
THERE'S NOTHING TO TELL
SOME KIND OF MILITARY SECRET OR MAYBE.
I HEARD A RUMOR THERE WAS SOMEONE ELSE IN THE VALKYRIE THAT YOU BROUGHT BACK
OH, COME ON! IF I HAD A SCOOP LIKE THAT YOU'D BE THE FIRST TO KNOW


THAT ACCIDENT WITH DENNIS, TOO. ONE SLIP AND YOU MIGHT ALSO'VE BEEN ICED.
shot·5
shot·5
WELL, WHAT'S MOST IMPOETANT IS THAT YOU'RE OKAY HANG IN THERE!
HELLO. SHOT 5
MUSH, SOME GUY NAMED HIBIKI FOR YOU.
THANKS ABOUT TIME
HI!
SORRY I'M SO LATE GETTING BACK TO YOU


SO ABOUT SLEEPING BEAUTY ?
I BROUGHT HER TO YOUR ROOM, JUST LIKE YOU ASKED ME TO
I TOOK CARE OF HER INJURIES AND GAVE HER A TEAN QUILIZER JUST IN CASE
THANKS! NOTHING LIKE HAVING A MALE FRIEND!
HEE HEE - WELL THIS IS GOING TO COST YOU
I KNOW I KNOW THE MONEY WILL BE DEPOSITED TO THE USUAL ACCOUNT
PRETTY RARE ISN'T IT? A PUREBRED MELTRAN IN THIS DAY AND AGE
CHAK
11-02
Thank you
!?
BRRRR


JUST WAIT AND SEE DENNIS ♡
KRAAAAAAAAAA
I'M GOING TO CHANGE THIS TOWN WITH A SCOOP TO END ALL SCOOPS!
Aesthetic Salon Mush ♡ Bill
DOESN'T TRUST ME.
SHUK
CHRK


SHOOM
KLIK
.....
!
TUNK
KLIK
TO BE CONTINUED

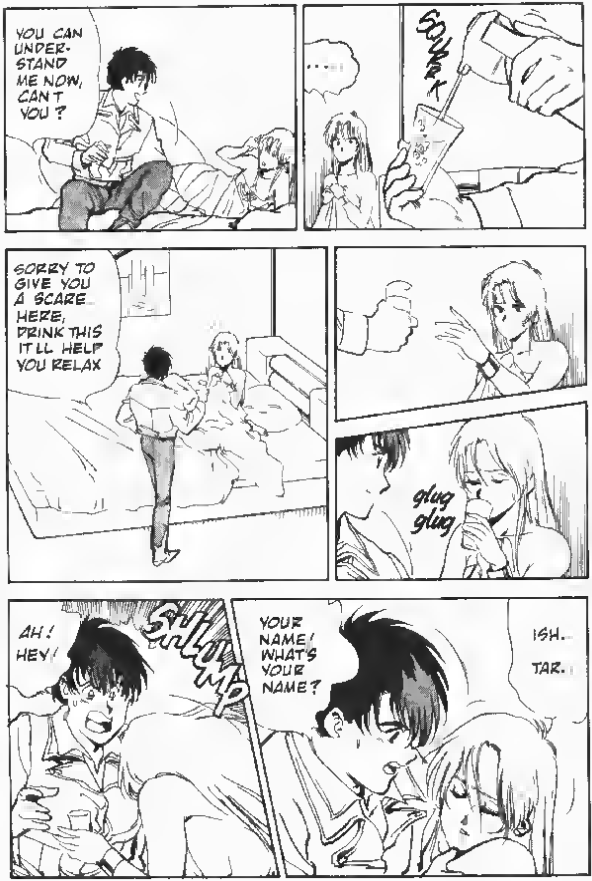

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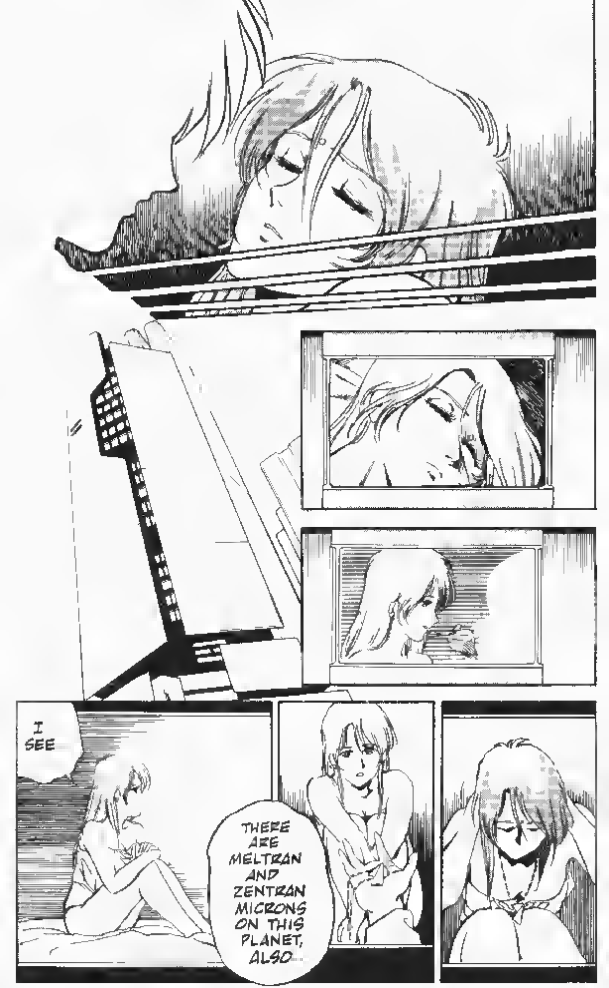
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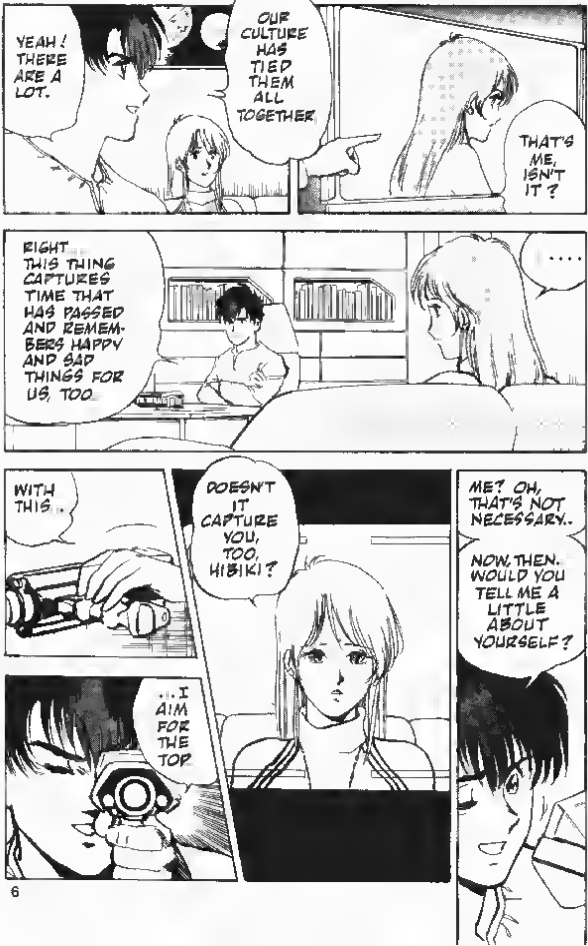



HUH!
G-GOOD MORNING!?
ETTO? (WHO?)
UM...DO YOU UNDERSTAND ZENTRAN?
ZENTRAN DANTZ KALCHAMAKA ESKES?
(I'M SAFE. DO YOU UNDERSTAND?)
NO GOOD, HUH?
ESKKESTA (I UNDERSTAND)
--! SHE UNDERSTANDS!
W-WAIT JUST A MINUTE!


HERE IT IS!
HERE...
SHE'S COMPLETELY ON HER GUARD, ISN'T SHE? WELL, THAT'S ONLY TO BE EXPECTED
IN WHICH CASE...
THIS IS MY ONLY CHOICE!
FAP
Aahh!
SHUP


YOU CAN UNDERSTAND ME NOW, CAN'T YOU?
...
SUPER
SORRY TO GIVE YOU A SCARE HERE, DRINK THIS IT'LL HELP YOU RELAX
glug glug
AH! HEY!
SHUT UP!
YOUR NAME! WHAT'S YOUR NAME?
ISH.
TAR.

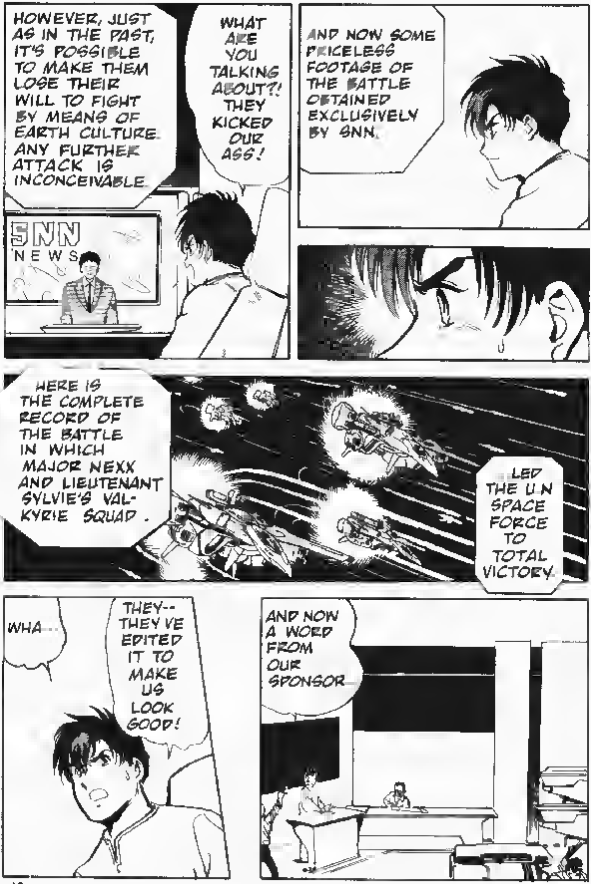

I SEE
THERE ARE MELTRAN AND ZENTRAN MICRONS ON THIS PLANET, ALSO...


YEAH! THERE ARE A LOT.
OUR CULTURE HAS TIED THEM ALL TOGETHER.
THAT'S ME, ISN'T IT?
RIGHT. THIS THING CAPTURES TIME THAT HAS PASSED AND REMEMBERS HAPPY AND SAD THINGS FOR US, TOO.
....
WITH THIS..
DOESN'T IT CAPTURE YOU, TOO, HIBIKI?
ME? OH, THAT'S NOT NECESSARY..
NOW, THEN. WOULD YOU TELL ME A LITTLE ABOUT YOURSELF?
...I AIM FOR THE TOP.


VEEP
!
!
AGAIN ?!
VEEP
MACROSS WARNING ANNOUNCEMENT
MACROSS WARNING ANNOUNCEMENT
KRAKK
RRRUMBO13
THAT LIGHT ?!
IT'S NOTHING TO BE AFRAID OF.
IT'S JUST A BURST OF ENERGY FROM THE SHIP. THEY SAY IT'S THE BATTLESHIP THAT BROUGHT CULTURE TO YOU GIANT PEOPLE ALMOST A HUNDRED YEARS AGO.


OOPS! IT'S TIME!
THE LIGHT OF THE SHIP OF ALUS...!?
!
SOMEONE HAS COME TO THIS PLANET TO FIND ME...!
I WANT TO FIND OUT ABOUT THE SHIP BEFORE I RETURN TO THE SKIES...!
ping ping


Ping
5
DC
DYNAMIC CO
DUM DE DUM DUM DUM
SNN
DENNIS... OUR TIME HAS COME.
IT'S TIME FOR THE ELEVEN O'CLOCK SNN NEWS.
LET'S BEGIN WITH YESTERDAY'S INTERPLANETARY WAR.
U.N. SPACE FORCE SPOKESMAN A.F. ALEX HELD A PRESS CONFERENCE EARLIER TODAY ABOUT THE STRATEGY OF THE WAR
ACCORDING TO THE ANNOUNCEMENT, THE IDENTITY OF THE ENEMY IS NOT KNOWN AT PRESENT


HOWEVER, JUST AS IN THE PAST, IT'S POSSIBLE TO MAKE THEM LOSE THEIR WILL TO FIGHT BY MEANS OF EARTH CULTURE. ANY FURTHER ATTACK IS INCONCEIVABLE.
WHAT ARE YOU TALKING ABOUT?! THEY KICKED OUR ASS!
SNN NEWS
AND NOW SOME PRICELESS FOOTAGE OF THE BATTLE OBTAINED EXCLUSIVELY BY SNN.
HERE IS THE COMPLETE RECORD OF THE BATTLE IN WHICH MAJOR NEXX AND LIEUTENANT SYLVIE'S VALKYRIE SQUAD...
...LED THE U.N SPACE FORCE TO TOTAL VICTORY.
WHA--
THEY-- THEY'VE EDITED IT TO MAKE US LOOK GOOD!
AND NOW A WORD FROM OUR SPONSOR...


HEY IT LOOKS LIKE WE'RE ABLE TO BRING IN SOME FOOTAGE OF THE AFTERMATH VIA OUR AFFILIATE STATION, KCC!
RIGHT! BRING IT IN!
BRRING
YES? HELLO
MR. MATSUI, THE PHONE
HUH?
WE'RE IN THE MIDDLE OF A BROADCAST WHO IS IT?
SOUNDS LIKE HIBIKI
WHAT THE.
HELLO? WHAT IS IT?
WHAT KINDA CRAP ARE YOU TRYING TO PULL!?


WE GOT A MEMO FROM THE PRODUCER.
AT THE REPORTERS' CONFERENCE WE WERE TOLD TO PROCEED ON THIS STORY WITH DISCRETION.
ARE YOU CRAZY?! THAT VIDEO WAS DENNIS'S LEGACY!


THE MASTER WAS CONFISCATED BY THE U.N. SPACE FORCE! ALL WE HAVE IS THE EDITED COPY
I UNDERSTAND HOW YOU FEEL, HIBIKI BUT WE'RE IN THE MIDDLE OF A BROADCAST
GIVE ME A BREAK! DOES THE STATION TAKE ORDERS FROM THE U.N. SPACE FORCE NOW?


JUST WAIT! I HAVE A SURPRISE FOR YOU!
SLAMM


I'VE STILL GOT AN ACE IN THE HOLE...!
!


WHERE'D SHE GO...?


THAT LIGHT...!
THE LEGENDARY SHIP OF ALUS...!


BILLIONS OF OUR RACE ARE STILL FLOWING ACROSS THE GALAXY, FIGHTING A USELESS WAR
BUT IF THEY EVER COME IN CONTACT WITH EARTH'S CULTURE THEY WILL UNDERSTAND WAR IS MEANINGLESS, JUST AS WE DID


CULTURE FOREVER!
YO!
HEY, IF YOU'RE BORED, HOW 'BOUT CHECKING OUT MY GIG?
THIS IS THE KIND OF STUFF WE DO!
ZOOMM
EH !?
JAW
WAZOM


WAP
♪♪
!
WAWAWA
WAWAWA
♪♪


AH
AAH.
!!
SHOOM
W-WAS IT THAT BAD?
H-HEY ?
WHAT THE HELL...
?


WHERE'S THE SHIP OF ALUS ?
"YOU MUST NOT SMILE THE ENEMY WILL CATCH YOU OFF GUARD YOU YOU'LL MISLEAD YOURSELF !!"
WHY ?


WHAAA
AAHH!


FWUMP
:hff:
:hff:
TSH
TSH
AH...


SHAKOOM
VEEEEE
SHOOOOM
BRAAAP

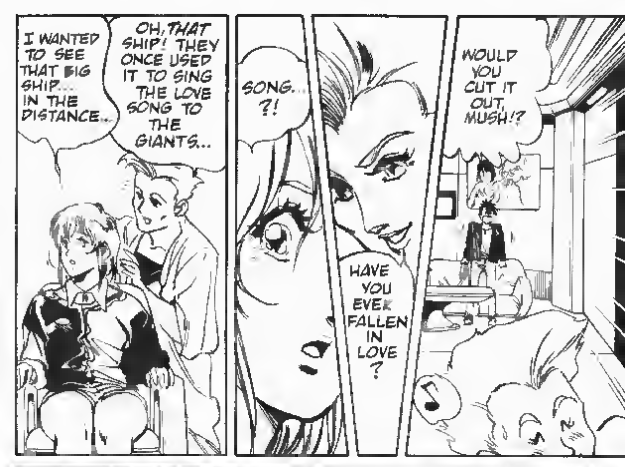

VAAAR
SKRAAAK
BRAKA
BRAKA
BRAKA
KDOOM
IT'S JUST AS YOU'VE SEEN

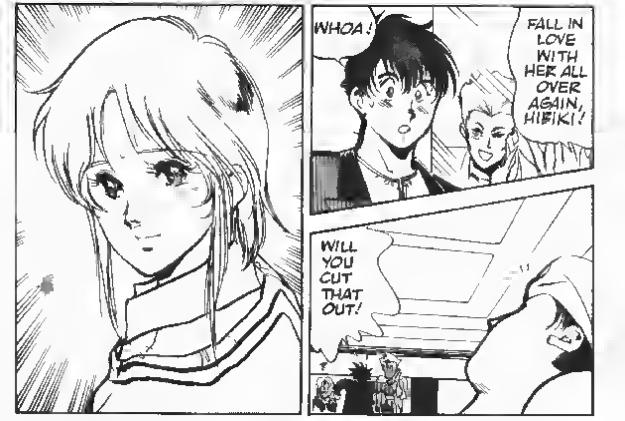

AS EXPECTED, THE POD THAT JUST TRIED TO INFILTRATE THE EARTH IS OF THE SAME TYPE AS THOSE OF THE ZENTRADI
I HEAR THE ENEMY'S ADVANCE GUARD HASN'T MOVED FROM JUPITER.
IT MEANS THEY'VE STRUCK US AT OUR WEAK POINT IN THE DEFENSIVE LINE - BUT FOR THEM TO SEND OUT A RECONNAISSANCE AT THIS POINT?
THERE ARE TOO MANY THINGS THAT DON'T MAKE SENSE IN THIS FIGHT
WHAT IS CERTAIN IS THAT OUR SONG HAD NO EFFECT, SO IT WOULD BE DANGEROUS FOR US TO LAUNCH AN OFFENSIVE STRIKE


MY, THIS IS RARE, ISN'T IT?
FOR YOU TO GO ALL OUT LIKE THIS, FOR A GIRL...
SO... YOU'VE FALLEN FOR HER, HAVE YOU?
NOW WAIT A MINUTE! YOU KNOW SHE'S AN IMPORTANT PHOTOGRAPHIC SUBJECT!
WELL THEN WHY DON'T YOU SELL HER VIDEOS TO THE STATION RIGHT NOW? IT'S SURE TO BE A BIG SCOOP...
RIGHT NOW... EVERYTHING THE STATION DOES IS MONITORED BY THE MILITARY. AS SOON AS THIS WAR IS OVER, I'M GOING TO MAKE THIS A MAJOR SCOOP!
LIAR! YOU'RE JUST AFRAID SHE'LL HATE YOU FOR DOING IT.
ME!? YOU MUST BE JOKING!
ME MUSH! WE'RE FINISHED WITH THE SHAMPOO!


OKAY. JUST A MINUTE.
YOU KNOW, HIBIKI, THERE'S NO HIDING IT.
I CAN READ A MAN'S HEART AS EASILY AS A WOMAN'S...
HMPF! BELIEVE WHAT YOU WANT!


YOU REALLY HAVE BEAUTIFUL HAIR, DON'T YOU? IT WOULD NEVER TURN OUT LIKE THIS IF YOU WERE RAISED ON EARTH
BUT, HEY WHY'D YOU RUN AWAY FROM HIBIKI'S PLACE LIKE THAT?
HE MAY NOT LOOK IT, BUT THAT BOY'S A PURE HEART HE WAS WORRIED
WAS HIBIKI MEAN TO YOU?


I WANTED TO SEE THAT BIG SHIP... IN THE DISTANCE..
OH, THAT SHIP? THEY ONCE USED IT TO SING THE LOVE SONG TO THE GIANTS...
SONG...?!
HAVE YOU EVER FALLEN IN LOVE?
WOULD YOU CUT IT OUT, MUSH!?


WHOA!
FALL IN LOVE WITH HER ALL OVER AGAIN, HIBIKI!
WILL YOU CUT THAT OUT!


H-HIBIKI ?!
WE'VE CAUGHT THE EMULATOR'S LIFE FORM SIGNAL.
WE ARE NARROWING DOWN THE AREA OF OUR SEARCH.
RIGHT! WE'RE HEADED FOR THAT SAME AREA.
INFORMATION
SUCH EARTH CULTURAL ARTIFACTS AS THE ROMAN COLOSSEUM, THE LEANING TOWER OF PISA...
THE GREAT WALL OF CHINA, AND THE EASTER ISLAND STATUES, ALL AT THE CULTURAL PLAZA THEME PARK!
SORRY TO KEEP YOU WAITING ?
THEME PARKS
THEY SAY THIS IS THE BEST WAY TO LEARN ABOUT EARTH CULTURE.


LET'S GO. THERE'S A PLACE HERE THAT GIVES YOU A COMPLETE VIEW OF MACROSS!
THAT'S THE BOY, ISN'T IT?
I WONDER WHAT HE'S UP TO NOW...?
THEY'RE SAYING THAT GIRL WAS RAISED IN SPACE, SO MAYBE... HEE HEE HEE!
HEY! CUT IT OUT?


WELL, IT'S A FUN WAY TO USE OUR OFF-DUTY TIME
THERE'S A LEGEND THAT IF A LIAR STICKS HIS HAND INTO THE MOUTH OF THIS THING, IT'LL GET BITTEN OFF.
.....
GO AHEAD TRY IT, ISHTAR
OKAY ?
HM ?
SHOOM
UH—! UHN!!
AAH ?


NGH!
SHUP
EEK!
IT WAS JUST A JOKE! I'M OKAY!
HA HA HA
.....
HM IT'S SO ROMANTIC, I'M GONNA GAG.
I WAS THINKING, IF HE'S UP TO SOME NEW TRICK, I'LL MAKE HIM REGRET IT.
GEE, YOU'EE MAD AT ME?
HMPF!



TO BE CONTINUED


VIZ SELECT COMICS
$2.75 USA
SUPER DIMENSIONAL FORTRESS
MACROSS II
Official Comic Adaptation of
Macross II the movie
Comic Adaptation by
Tsuguo Okazaki ■ Sukehiro Tomita
4


Episode 3
Festival Part 1


LOOK OUT!!
VEEEE
WABOOM
SILVIE, WHAT ARE YOU DOING HERE?
WHAT DIFFERENCE DOES IT MAKE!? RUN FOR YOUR LIFE!
THIS IS PERFECT TIMING I HAVE SOMETHING TO SAY TO YOU MILITARY--
DO YOU HAVE ANY IDEA WHAT DANGER WE'RE IN!?
I'LL GET THIS IDIOT TO SAFETY. CONTACT HEADQUARTERS!
ROGER!


WABOOM
AAHH!
WAAH!
WHERE RE YOU GOING!? THE EXIT'S THE OTHER WAY!
WE EE GOING TO THOSE MEGALITHIC RUINS FOR SHELTER!
SHEEOOM
TENACIOUS, AREN'T THEY?
SCREEE


SHAAROOM
TARGET SIGHTED!
BA-DOOM
SO THEY'VE FINALLY COME ?
VAOOOM
BRAKA BRAKA BRAKA


WELL, WE MANAGED TO GET AWAY...
BUT WE HAD TO GO THROUGH ALL THIS BECAUSE OF YOU CARELESS MILITARY CLOWNS!
DON'T COMPLAIN WHILE YOU'RE LEANING ON MY ARM!
THIS ENEMY IS A LOT DIFFERENT. WE KNOW SO LITTLE ABOUT THEM!
WE'RE TRYING AS HARD AS WE CAN--
I'M SORRY
IT'S ALL BECAUSE OF ME!
"BECAUSE OF ME?"
AH--!
ISHTAR, DON'T SAY ANYTHING MORE!
THANK YOU, HIBIKI IT WAS FUN
W-WAIT, ISHTAR!


!
THE SHIP OF ALUS
KRA KOOM
RRMMBBBB
VEEE
KAWHAM

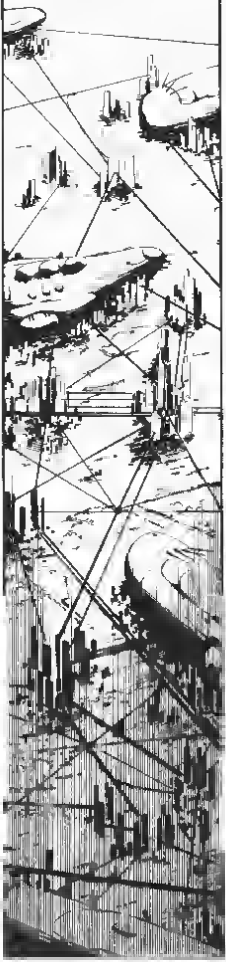

WHUMP
<FOOL! DON'T YOU RECOGNIZE OUR EMULATOR?!>
FEFF!
SHUNK
SKREE
<I HAVE COME TO ESCORT YOU, LADY ISHTAR>
.....
JUST WHO IS THAT GIRL, HIEIKI?
I DON'T KNOW

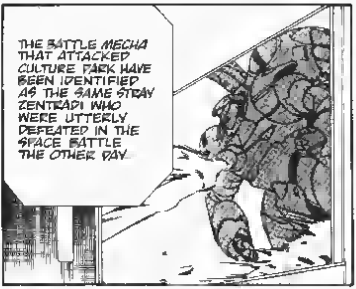

YOU DON'T KNOW IT BUT, YOU'VE BEEN WALKING AROUND WITH HER, HAVEN'T YOU!?
ALL I KNOW IS THAT SHE'S ONE OF THEM
WHAT ARE YOU TALKING ABOUT?
I PLANNED TO INTRODUCE HER TO OUR CULTURE NOW LOOK WHAT HAPPENED!
(NOW THEN, LADY ISHTAR)
ISHTAR!
AGH!
IDIOT!
KLIK

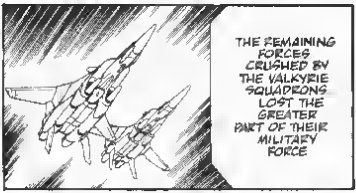

(FEFF NO!)
KEESH
DE... KULCHA!
(I CAN'T BELIEVE IT!)
THWAK


THOOM
SORRY TO KEEP YOU WAITING, SILVIE !
SHUNK
VREE
SHRANG
WHAT ?!

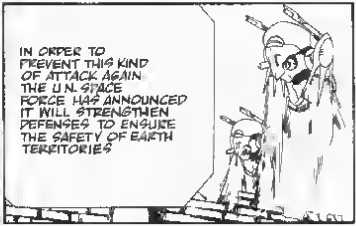

SHAROOM
〈WHY? WHY...?!〉




THE BATTLE MECHA THAT ATTACKED CULTURE PARK HAVE BEEN IDENTIFIED AS THE SAME STRAY ZENTRADI WHO WERE UTTERLY DEFEATED IN THE SPACE BATTLE THE OTHER DAY.


THE REMAINING FORCES CRUSHED BY THE VALKYRIE SQUADRONS LOST THE GREATER PART OF THEIR MILITARY FORCE


Tch!

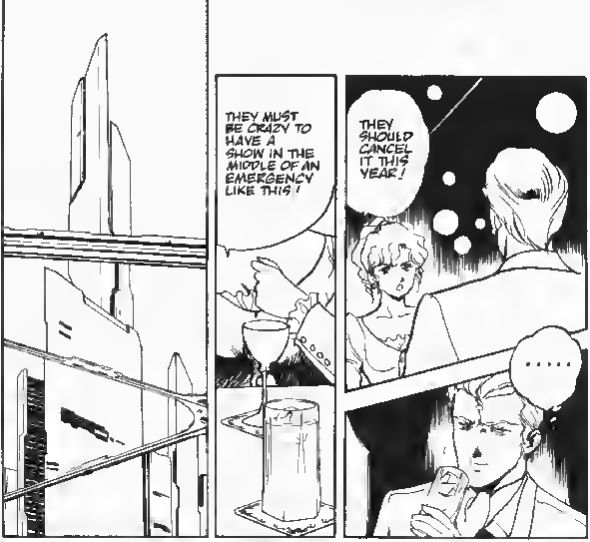

IN ORDER TO PREVENT THIS KIND OF ATTACK AGAIN, THE U.N. SPACE FORCE HAS ANNOUNCED IT WILL STRENGTHEN DEFENSES TO ENSURE THE SAFETY OF EARTH TERRITORIES


.....
BA
BA
BAAH
THIS YEAR'S U.N SPACE FORCE MOON FESTIVAL IS UPON US AGAIN
U.N. SPACE FORCE
MOON FESTIVAL
DA! DA DUM
YOU GOTTA BE KIDDING!
HI!!

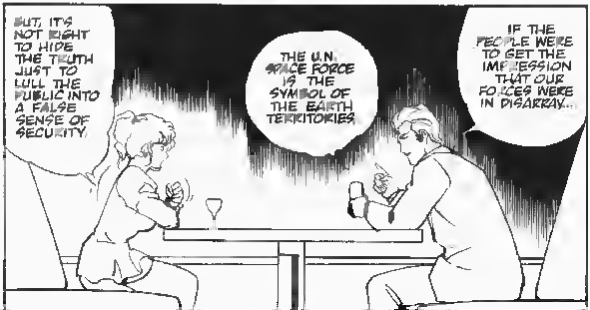

I'M GOING TO SING YOU...
SOMETHING HOT
GIMME A BREAK!
WHAT IS IT?
MOON FESTIVAL
209
HUH?
IT LOOKS FUN!
IT'S JUST MILITARY PROPAGANDA THEY HAVE AT THE MOON BASE EACH YEAR


I WANT TO GO ! I WANT TO HEAR THE SINGING!
I WANT TO KNOW MORE ABOUT THE EARTH SONGS!
OKAY ?
WHY NOT ? I CAN COVER IT TOO!
BUT BEFORE THAT...


ISHTAR... WOULD YOU TELL ME JUST WHO AND WHAT IN THE WORLD YOU ARE?
.....
IF WE GO TO THAT SHIP...
I'M SURE WE'LL FIND SOMETHING OUT
I'LL ANSWER YOUR QUESTION THERE
WHAT COULD BE IN THAT ANCIENT BATTLESHIP...?


THEY MUST BE CRAZY TO HAVE A SHOW IN THE MIDDLE OF AN EMERGENCY LIKE THIS!
THEY SHOULD CANCEL IT THIS YEAR!
.....


SILVIE...IF THEY CANCELLED THE SHOW, DON'T YOU THINK THAT WOULD MAKE PEOPLE NERVOUS?
THE U.N. SPACE FORCE HAS TO MAINTAIN PUBLIC MORALE.


BUT, IT'S NOT RIGHT TO HIDE THE TRUTH JUST TO LULL THE PUBLIC INTO A FALSE SENSE OF SECURITY.
THE U.N. SPACE FORCE IS THE SYMBOL OF THE EARTH TERRITORIES.
IF THE PEOPLE WERE TO GET THE IMPRESSION THAT OUR FORCES WERE IN DISARRAY...


WE WOULDN'T BE ABLE TO GO ON PROTECTING THE EARTH.
AH...
WELL...
I SUPPOSE THAT'S TRUE
.....
SILVIE
FOR NOW
FOR NOW, LET'S JUST ENJOY OUR TIME ALONE TOGETHER
EXCUSE ME


COULD I GET YOUR AUTOGRAPHS? I'M A BIG FAN OF YOU BOTH!
WHY SURE
DON'T THINK SO HARD ABOUT IT, SILVIE.
HEY! HOW ABOUT WE GO FOR A DRIVE?
WE COULD HEAD DOWN TO THE BEACH OR SOMETHING...
SORRY... I WANT TO BE ALONE... TO THINK.
.....
GOTCHA. WELL, UH.. SEE YOU ON THE MOON.

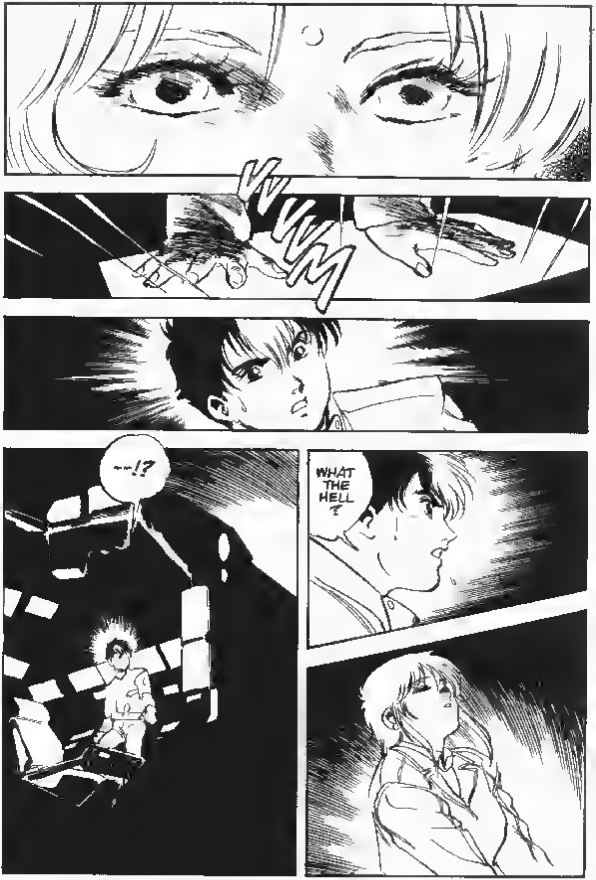

VROOOM
WHAT NEXX SAYS IS TRUE
BUT IT'S DANGEROUS! WE DON'T KNOW ANYTHING ABOUT THE ENEMY!
BRRR
!


SHOOM
SCREE
THAT GIRL!
VAAAM
.....
SCREE


EAST
THEY WENT INSIDE MACROSS!? WHAT FOR?

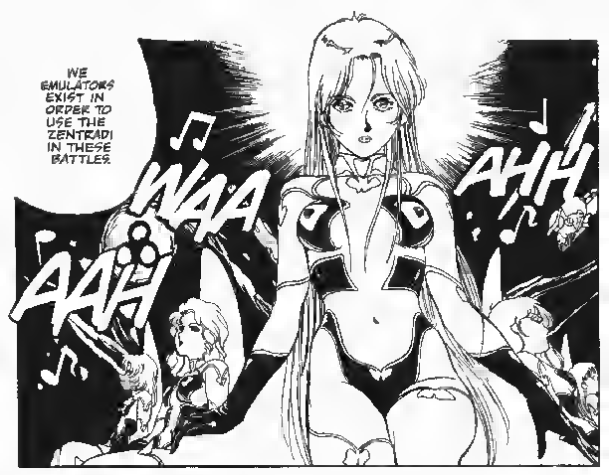

VUUM
HUH-- IT WORKS
AMAZING
IT'S BEAUTIFUL
KASHOOM


CONSIDERING THAT THE POWER REACTOR SOMETIMES RUNS WILD, THE INSIDES ARE IN AMAZING SHAPE, HUH?
HIBIKI, IT'S DARK, SO BE CAREFUL!
THUMP
OUCH!
ARE YOU OKAY?
YEAH... IF I'D KNOWN IT'D BE LIKE THIS I'D HAVE BROUGHT A FLASHLIGHT


WHAT THE HELL!?


SHUM
?
ISHTAR ARE YOU ALL RIGHT?
IT LOOKS LIKE YOU TOUCHED A CONSOLE SWITCH
.....


ISHTAR
I AM A MARDUK EMULATOR
I SING FIGHTING SONGS, AND LEAD THE ZENTRADI TO VICTORY
YOU'RE NOT A MELTRAN ?
WE MARDUK ARE A WARRIOR BREED.
SINCE ANCIENT TIMES, WE HAVE ROAMED SPACE, AND EACH TIME WE ENCOUNTER ANOTHER CIVILIZATION, WE HAVE FOUGHT AND WON

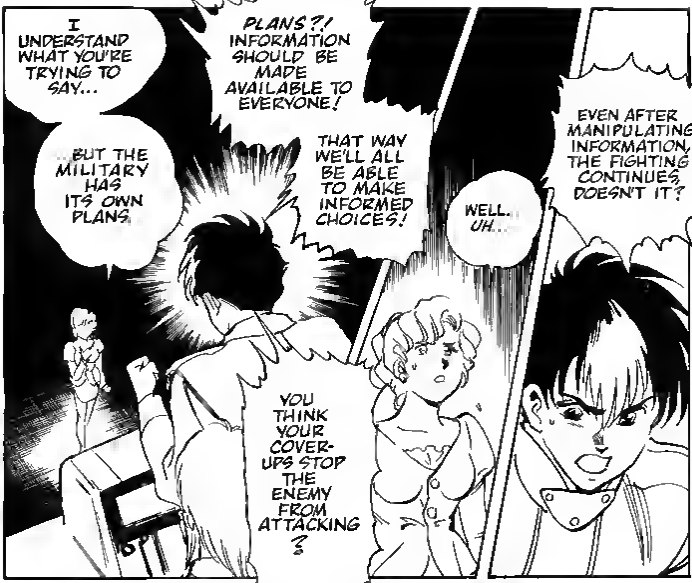

WE EMULATORS EXIST IN ORDER TO USE THE ZENTRADI IN THESE BATTLES.
WAA
AAH
AHH


ARE YOU SAYING YOU MAKE THE ZENTRADI FIGHT?
FOR US, SONGS EXIST ONLY FOR BATTLE

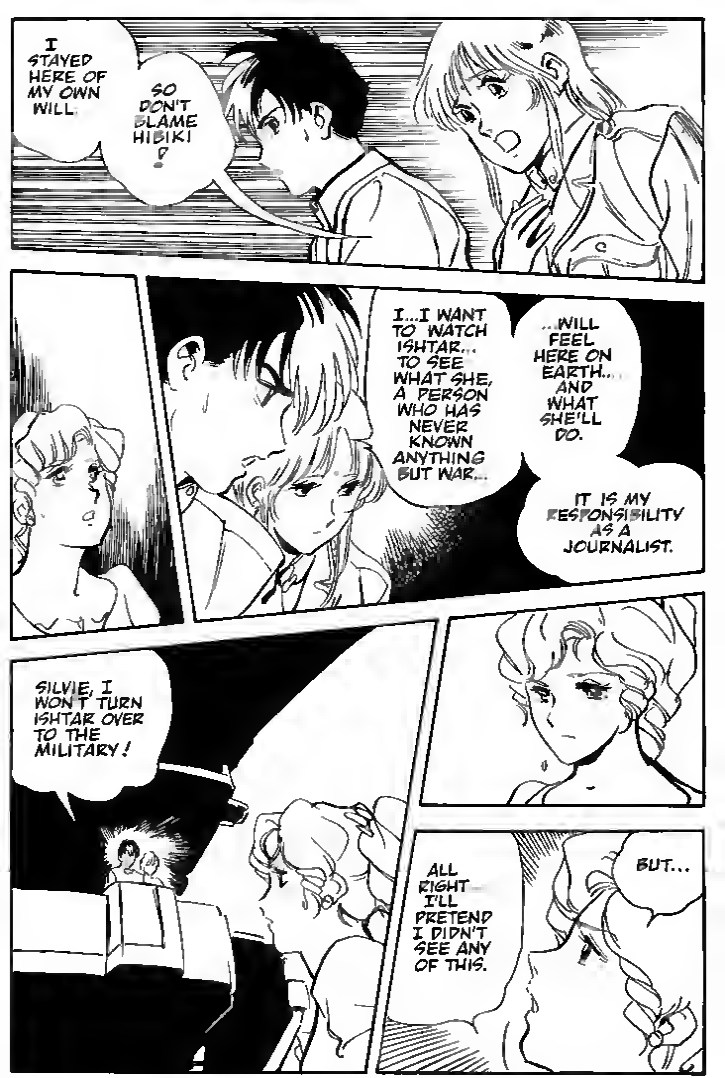

BUT ON EARTH, THERE ARE MANY KINDS OF SONGS. I STAYED BEHIND BECAUSE I WANTED TO KNOW MORE ABOUT THEM.
I HAD A FEELING I WOULD UNDERSTAND MORE ONCE I CAME TO THE SHIP OF ALUS


THE SHIP OF ALUS...?
A SHIP SPOKEN OF IN THE MARDUK LEGEND
THE SHIP OF ALUS, IT IS SAID, HAS THE POWER TO LEAD US MARDUK.
MACROSS? WELL... YEAH, IT DID FALL TO EARTH A LONG TIME AGO, BUT...
...I NEVER HEARD OF ANY SUCH LEGEND
NEVERTHELESS, I FEEL IT TO BE SO.
AND IF THIS IS THE SHIP OF ALUS...
!!
TO BE CONTINUED


SILVIE!?
I DON'T BELIEVE IT!
HAND THE GIRL OVER TO ME!
...!
I'M NOT TURNING ISHTAR OVER TO YOU MILITARY LIARS!
IF I TURN HER OVER TO THE MILITARY, THEY'LL HIDE THE TRUTH LIKE THEY DID WITH DENNIS'S RECORDING DISK!
DON'T TREAT THIS LIKE JUST ANOTHER SCOOP!?
IT'S THE MARDUK WHO MANIPULATE THEM!?
LISTEN, IT'S NOT THE ZENTRADI WE'RE FIGHTING THIS TIME!


I UNDERSTAND WHAT YOU'RE TRYING TO SAY...
PLANS?! INFORMATION SHOULD BE MADE AVAILABLE TO EVERYONE!
BUT THE MILITARY HAS ITS OWN PLANS.
THAT WAY WE'LL ALL BE ABLE TO MAKE INFORMED CHOICES!
WELL, UH...
EVEN AFTER MANIPULATING INFORMATION, THE FIGHTING CONTINUES, DOESN'T IT?
YOU THINK YOUR COVER-UPS STOP THE ENEMY FROM ATTACKING?


OKAY, THEN... WHAT WILL YOU DO WITH THAT GIRL?
I WON'T DENY MY FIRST IMPULSE WAS TO MAKE A SCOOP OUT OF THIS.
BUT, NOT NOW.
I'LL MAKE SOMETHING GOOD COME OF THIS


I STAYED HERE OF MY OWN WILL.
SO DON'T BLAME HIBIKI !
I...I WANT TO WATCH ISHTAR... TO SEE WHAT SHE, A PERSON WHO HAS NEVER KNOWN ANYTHING BUT WAR...
...WILL FEEL HERE ON EARTH... AND WHAT SHE'LL DO.
IT IS MY RESPONSIBILITY AS A JOURNALIST.
SILVIE, I WON'T TURN ISHTAR OVER TO THE MILITARY !
ALL RIGHT I'LL PRETEND I DIDN'T SEE ANY OF THIS.
BUT...


NEXT TIME I SEE HER, I'M BRINGING HER WITH ME EVEN IF I HAVE TO BREAK YOUR ARM!
THANK YOU, SILVIE

SHAROOOM

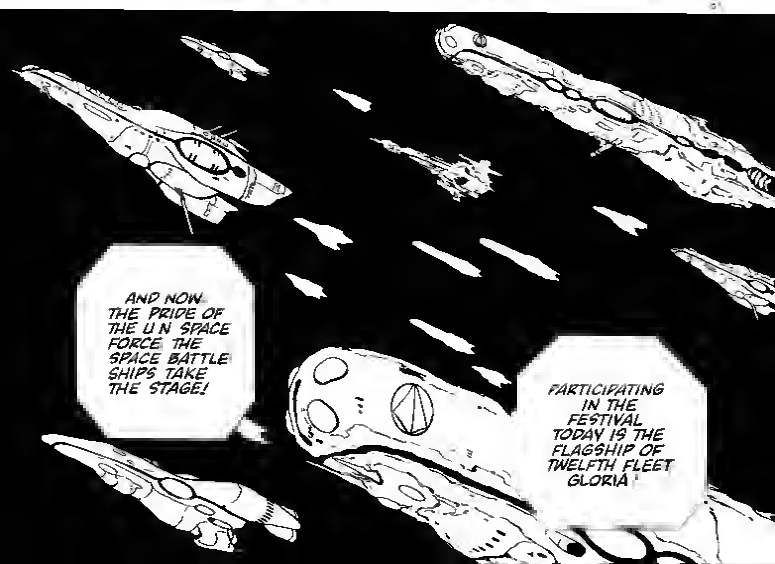

VREEEE
HIBIKI
VREEEE


SHEEOOM
SHOOOOM
OOOOOH!
A MAGNIFICENT ACROBATIC MANEUVER BY FAERIE SQUADRON, THE PLATOON LED BY SUBLIEUTENANT FIRST CLASS, SILVIE GENA
WOW! GO FOR IT!


SHOOM
SHOOM
SHOOM
VREEE
FASHOOM
BRAKA
BRAKA
BRAKA
BOOM
DOOM
DOOM


KADOOM
KOOM
KOOM
KOOM
--THE ENEMY HAS BEGUN TO MOVE...
THEY SEEM UNAWARE OF OUR PRESENCE. IT COULD BE A TRAP.
SEND OUT A RECONNAISSANCE PARTY.
THIS MAY HAVE SOMETHING TO DO WITH LADY ISHTAR

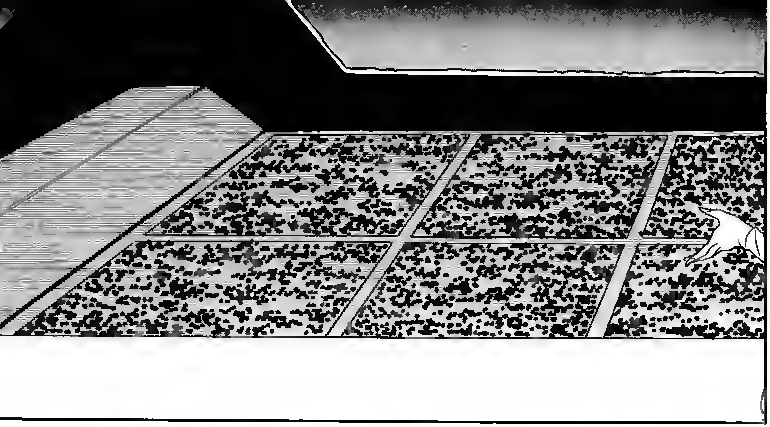

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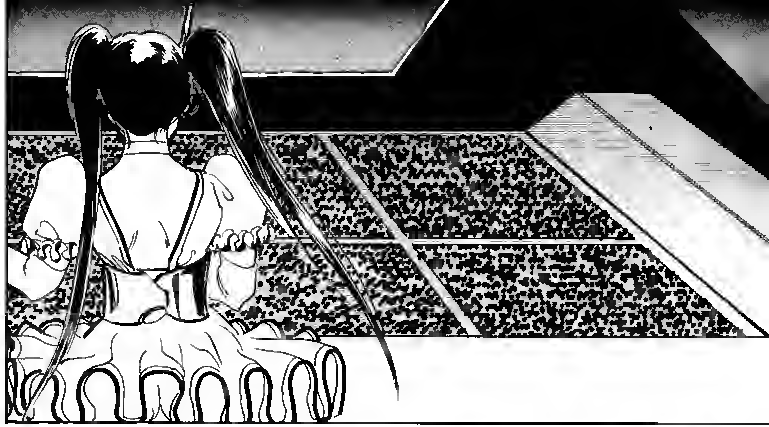

AND NOW THE PRIDE OF THE U N SPACE FORCE THE SPACE BATTLE SHIPS TAKE THE STAGE!
PARTICIPATING IN THE FESTIVAL TODAY IS THE FLAGSHIP OF TWELFTH FLEET GLORIA!

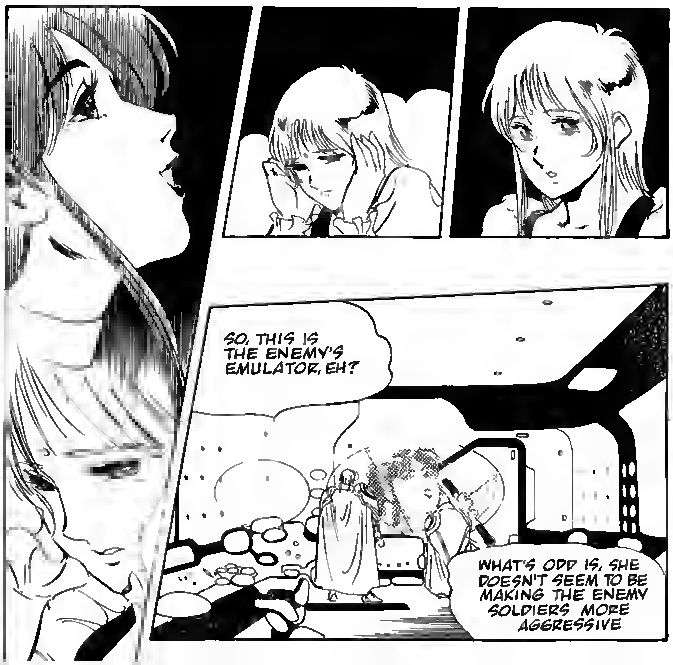

VRRRRMMM
WHOOAA!
.....
ALL SHIPS! FIRE IN UNISON!
FIIIRRE!!!
VAAAR
WADOOOM


MAGNIFICENT!
OUR IMAGE IS ULTIMATELY IMPORTANT THE U.N. SPACE FORCE MUST BE THE PROUD SYMBOL OF THE EARTH TERRITORIES.
IF THE PUBLIC LOSES FAITH IN US, WE'RE FINISHED
RRRMM
OOOH!
WOOWEE!







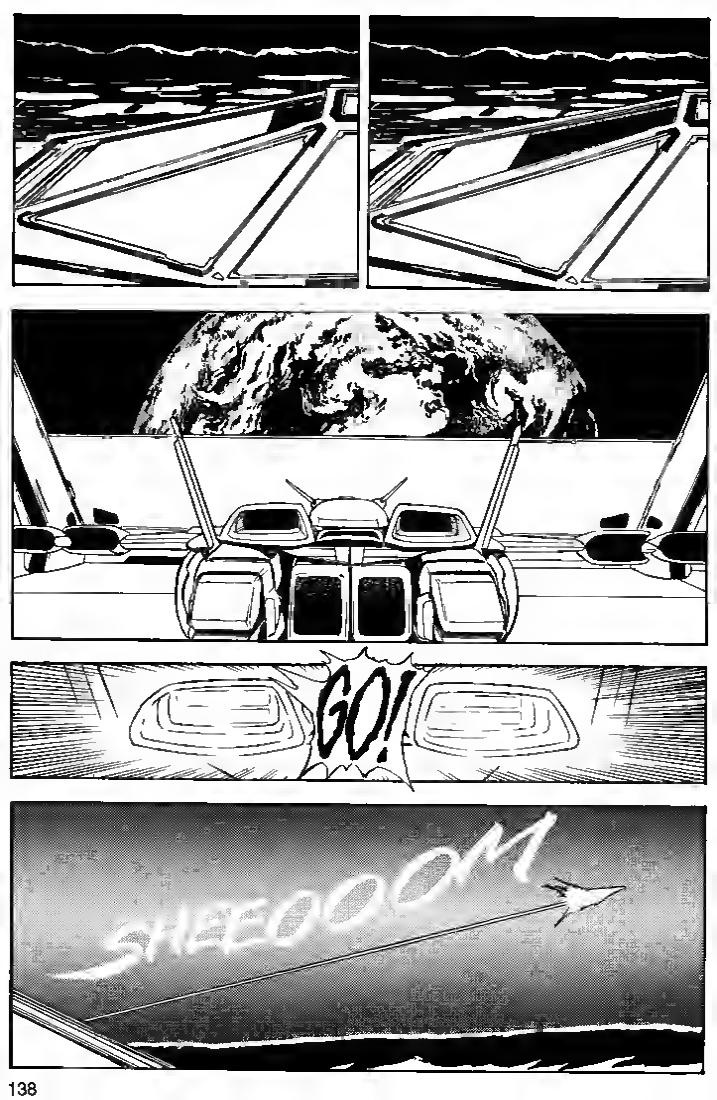

SO, THIS IS THE ENEMY'S EMULATOR, EH?
WHAT'S ODD IS, SHE DOESN'T SEEM TO BE MAKING THE ENEMY SOLDIERS MORE AGGRESSIVE


WE'LL TAKE THE ENEMY EMULATOR AS A SAMPLE.


IT-IT LOOKS SO FUN!


A LOVE SONG
KAAAAAH!!
SO THIS IS A LOVE SONG?
WEEOOO!
WEEOOO!
THANK YOU, WENDY RYDER!
AND NOW WE PRESENT A NEW VALKYRIE, JUST COMPLETED FOR THE UN SPACE FORCE


THE METAL SIREN!
OOOOH!
AND THE PILOT, SUBLIEUTENANT FIRST CLASS, SILVIE GENA!
YAAAAY
YAAAAY
YAAAAY
THANK YOU, EVERYONE!
WEEOO!
ZZT!


GO!
SHEEOOOM


YAAY
YAAY
YAAY
I I WANT TO SING LIKE WENDY, TOO
YOU CAN, ISHTAR
LET ME HEAR YOU SING SOMETIME
I WANT TO SING... I WANT TO GO HOME TO MARDUK AND SING A LOVE SONG TO EVERYONE


WHAT THE HELL...?
HEY! WHAT'S WRONG!?
PING
ALERT
PING
HANG ON TIGHT!
FOOM
SHAROOM


VEEAAAH!
DOOM
DOOM
DOOM
AAAH!
WAIT A SEC! THIS IS GOING TOO FAR! STOP THEM!
IMPOSSIBLE! THIS CRAFT ISN'T CARRYING REAL SHELLS! AND THIS IS NO SHOW! THAT'S THE REAL ENEMY!
WH-WHAT!? NO WAY!


AAH!
SHAAA
SHREEEEE
SHUNK


--!!
TH-THOSE ARE MARDUK?
YAYAYAY
PI NG
HEY!
WHAT THE HELL--?!
HIBIKI! WHAT THE HELL HAPPENED?! THE PICTURE FROM THE MOON SUDDENLY DISAPPEARED!
SILVIE'S VALKYRIE, THE ONE WENDY WAS IN, HAS BEEN CARRIED AWAY BY THE ENEMY
WHAT!? ARE YOU SERIOUS!?


RIGHT! THERE'S A VALKYRIE AT OUR BRANCH STATION ON THE MOON! USE THAT ONE!
I'LL GET A SCOOP DON'T WORRY!
YEAH! KICK THOSE MILITARY YAHOOS FOR ME!
THE MILITARY CAN'T MAKE THE SITUATION PUBLIC YET!
VREEEE
LIEUTENANT NEXX, I'M COUNTING ON YOU!
ROGER!
SHUUUR


THOOOM
ISHTAR, YOU WAIT AT MUSH'S PLACE.
NO!
NO! I'M GOING WITH YOU!
SILVIE AND WENDY WERE TAKEN BECAUSE OF ME
I'LL TALK TO THE MARDUK... TO FEFF!
FEFF?
THE MAN WHO CAME TO TAKE YOU BACK?
WE MUSTN'T FIGHT!
IF WE TELL EVERYONE ON MARDUK ABOUT EARTH, IF I SING EARTH SONGS FOR THEM, I MIGHT BE ABLE TO STOP THE FIGHTING!
PLEASE TAKE ME WITH YOU!
STOP THE FIGHTING?
MY REPORT COULD STOP THIS WAR...!?

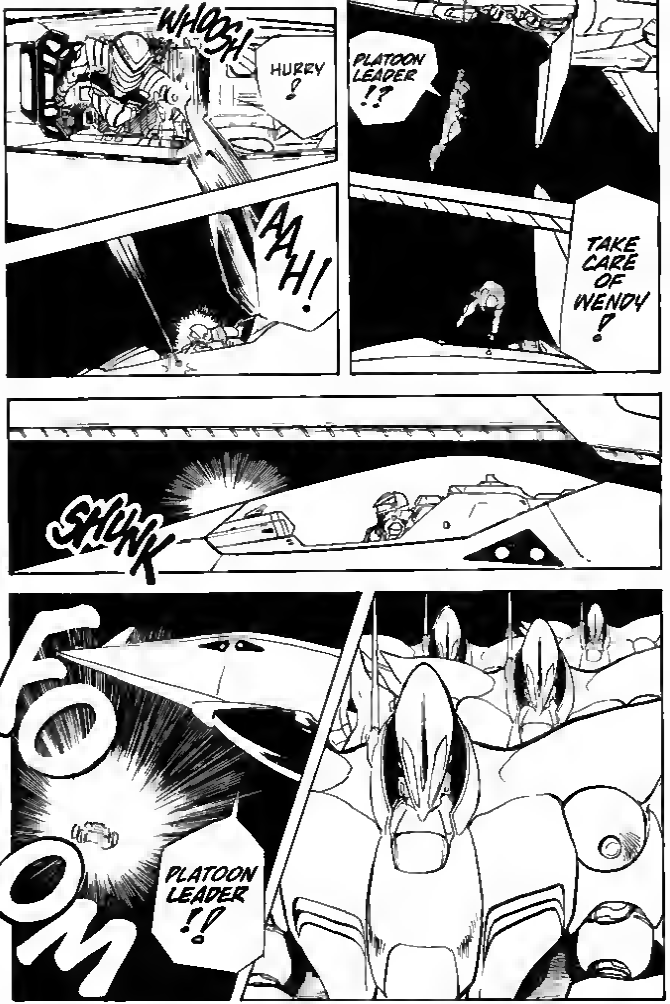

ALL RIGHT! I'LL DO IT !
WHAT'S GOING TO HAPPEN TO US?
HMM
IT DOESN'T LOOK LIKE THEY INTEND TO KILL US RIGHT AWAY.
AN ENEMY BATTLESHIP!
DAMN! .. IS THERE NOTHING WE CAN DO !?
!?
KADOOM


VREEU
WABOOM
--SILVIE, SORRY TO KEEP YOU WAITING!
ALL CRAFT! TIME FOR THE FESTIVAL'S GRAND FINALE!
ROGER !
I COULDN'T LET THE ENEMY TAKE MY PARTNER AWAY, NOW COULD I?
NEH!


DOOM
DOOM
DOOM
DOOM
DON'T LET THE ENEMY NEAR MY SHIP!
ONCE THE ENEMY EMULATOR HAS BEEN RECOVERED, WE'RE PULLING BACK!
IT'S BEGUN! THAT'S NEXX AND COMPANY!
WAAAH!
HURRY! SAVE ME!
PING
SILVIE, ARE YOU ALL RIGHT!? I'VE COME TO SAVE YOU!
HIBIKI?! WHAT THE-- STOP BEING AN IDIOT!


ZAK
PLEASE RELEASE THE EARTHLINGS YOU'VE CAPTURED!
I'M RETURNING TO THE SHIP!
ISHTAR!
AN EMULATOR CONTAMINATED BY AN ENEMY CULTURE SHOULD BE DECOMMISSIONED
SILENCE! RELEASE THE ENEMY FIGHTER! WE WILL WITHDRAW FROM THE BATTLEGROUND!
BUT... THE ENEMY EMULATOR!
AS LONG AS WE HAVE ISHTAR BACK, ALL THAT'S LEFT IS TO KILL EVERY LIVING BEING ON THAT PLANET!
SHAK
OK!


WHAT DO YOU THINK YOU'RE DOING, HIBIKI?
5ch
I'M GOING TO COME HOME WITH A STORY! YOU CAN BANK ON IT!
VREEEEE
IDIOT! DO YOU WANT TO DIE!?
SHAROOOM
HUH?
I'M GOING TO BORROW YOUR VALKYRIE!
PLATOON LEADER! YOU'RE OKAY!
NATASHA!
MAINTAIN PRESENT COURSE!


WHOOSH!
HURRY!
AAH!
PLATOON LEADER!?
TAKE CARE OF WENDY!
SHUNK
FOOM
PLATOON LEADER!?


THESE...
.....
....ARE THE MARDUK !?
Sch
Sch
Sch
FOLD!
VAARRR
SHOOOM

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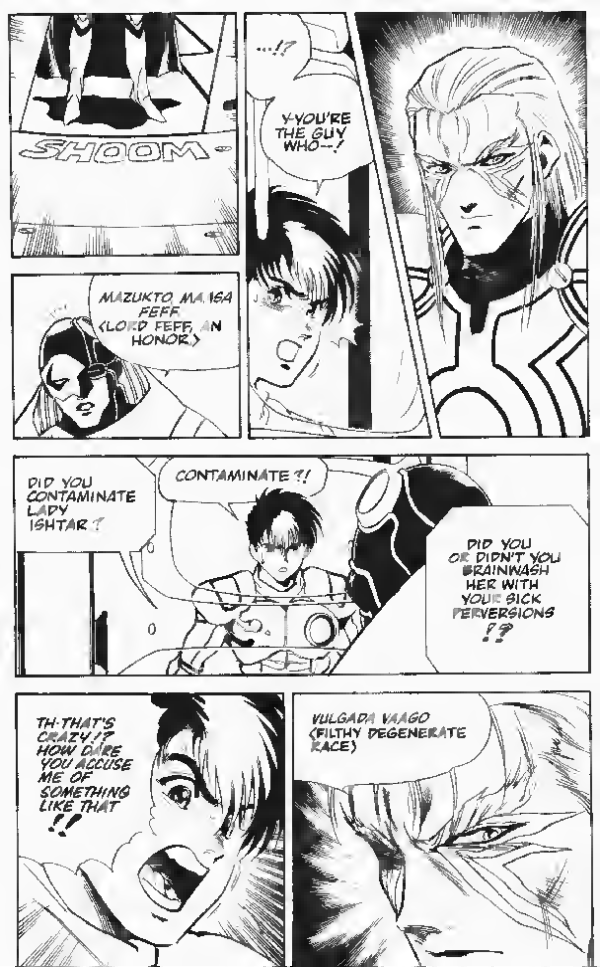
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Original Concept by

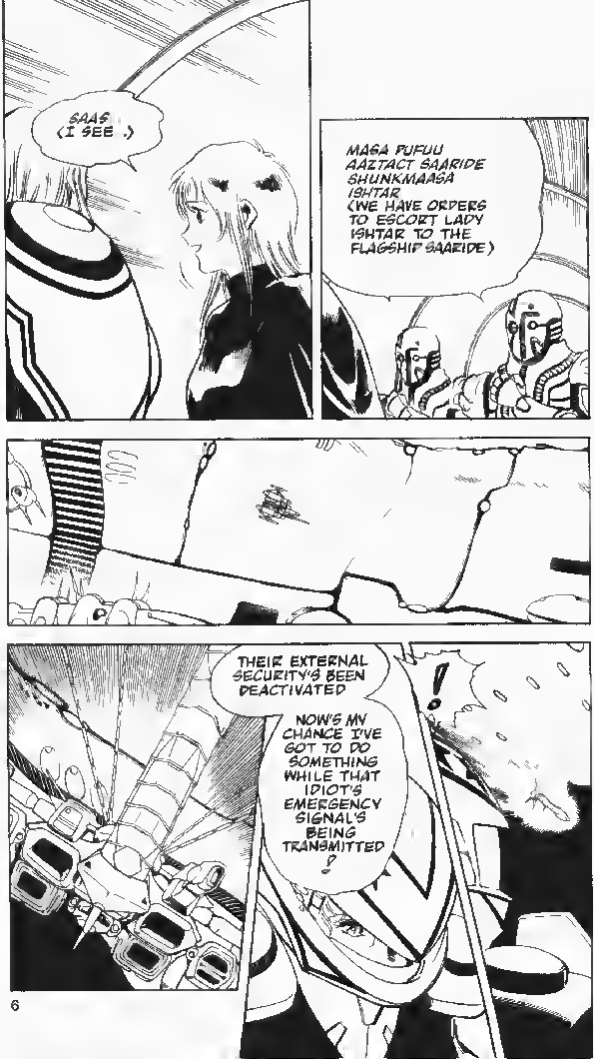
Tsuguo Okazaki • Sukehiro Tomita

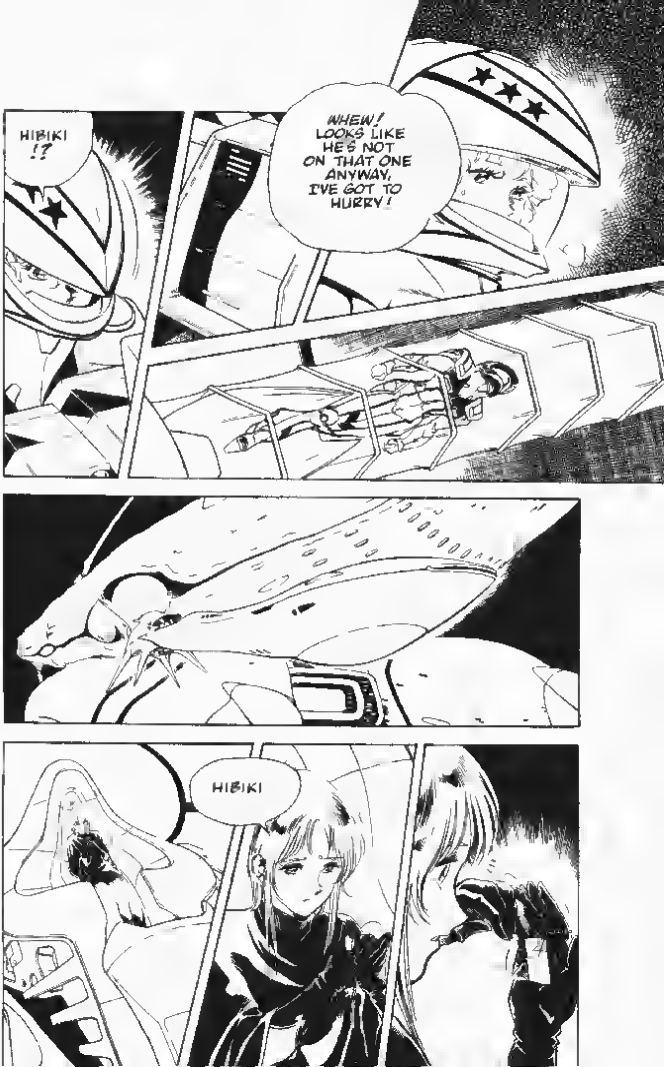

EPISODE 4
MARDUK DISORDER
PART 1


NO!
KZZZZZZT
AAAH!
WAAAH!
KZZZZ
FWUMP
I'LL ASK YOU ONE MORE TIME WHAT'S YOUR MISSION? WHAT IS S.N.N.?
S.N.N. IS A CIVILIAN NEWS AGENCY I'M ONE OF THEIR REPORTERS
SO, THEY'RE A PROPAGANDA AGENCY DESIGNED TO RAISE YOUR PEOPLE'S FIGHTING SPIRIT!


SHOOM
...!?
Y-YOU'RE THE GUY WHO--!
MAZUKTO MA ISA FEFF (LORD FEFF, AN HONOR.)
DID YOU CONTAMINATE LADY ISHTAR?
CONTAMINATE?!
DID YOU OR DIDN'T YOU BRAINWASH HER WITH YOUR SICK PERVERSIONS!?
TH-THAT'S CRAZY!? HOW DARE YOU ACCUSE ME OF SOMETHING LIKE THAT!!
VULGADA VAAGO (FILTHY DEGENERATE RACE)


IF SHE IS CONTAMINATED, ISHTAR WILL BE REBORN.
!?
VERY SOON...
HIBIKI EWAZ MA VADE?
(WHAT HAPPENED TO HIBIKI?)
WAZ EL EL ISA SHUNK ZY A STAN
(WE SENT HIM BACK TO HIS PLANET RIGHT AWAY.)

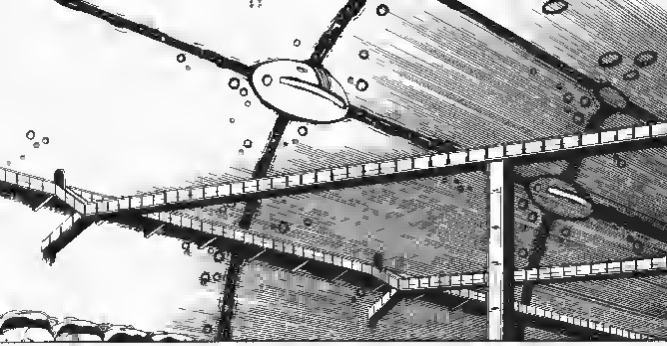

SAAS
(I SEE.)
MAGA PUFUU
AAZTACT SAARIDE
SHUNKMAASA
ISHTAR
(WE HAVE ORDERS
TO ESCORT LADY
ISHTAR TO THE
FLAGSHIP SAARIDE)
THEIR EXTERNAL
SECURITY'S BEEN
DEACTIVATED
NOW'S MY
CHANCE I'VE
GOT TO DO
SOMETHING
WHILE THAT
IDIOT'S
EMERGENCY
SIGNAL'S
BEING
TRANSMITTED
!
!


HIBIKI !?
WHEW! LOOKS LIKE HE'S NOT ON THAT ONE ANYWAY, I'VE GOT TO HURRY!
HIBIKI


MAASA FEFF!
(LORD FEFF!)
THOOM

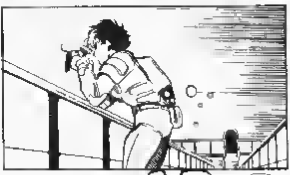

AAI ZEN TOSHULUS TO EWAZ MA KKAUSEA?
〈HOW SHALL WE DISPOSE OF THAT HUMAN?〉
NAN MIAS FOLTSAA I SHUNK AAZCHICKYUU
〈WE'LL SEND HIM BACK TO EARTH AS ONE OF OUR SOLDIERS〉
I RAVADO BAROS!
〈PREPARE FOR BRAINWASHING!〉
Sigh—
GETTING DEPRESSED ISN'T GOING TO HELP
S.N.N. SCOOP-MAKER, HIRIKI KANZAKI! I'VE SECRETLY INFILTRATED A MARDUK SHIP!
FOOM
NOW, AS I CLOSE IN ON THE VEIL OF SECRECY--
SHOOM
GAH!?


JUMP
OWW!
SILVIE!?
WHAT ARE YOU DOING HERE?
THERE'S NO TIME TO EXPLAIN! HURRY!
BE CAREFUL! THERE'S A NEST OF ZENTRADI AHEAD!
SHOOM

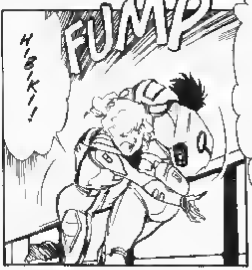




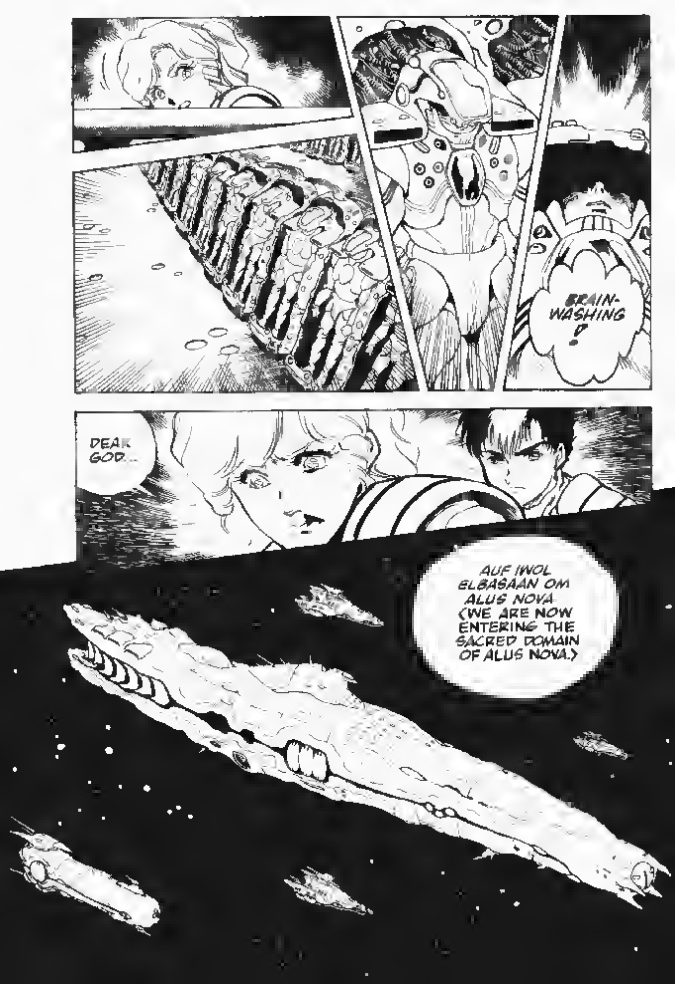

THAT IDIOT...




.....

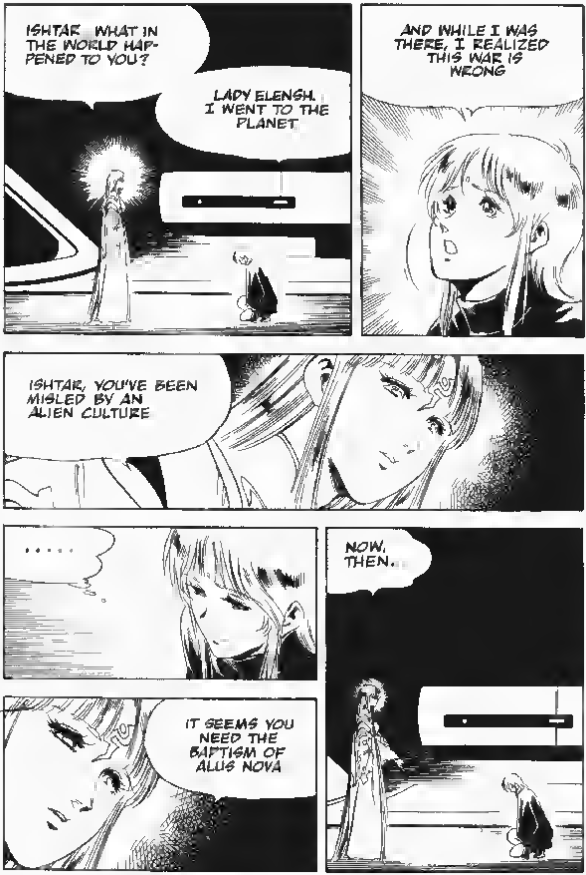

FUMP
HIEEK!


FOR CRYIN' OUT LOUD! NEXT TIME THEY CATCH YOU, THEY'RE NOT GOING TO BE AS NICE.
SILVIE THERE'S SOMETHING STRANGE ABOUT THESE GUYS THEY'RE NOT THE SAME ZENTRADI WE'VE SEEN BEFORE


BRAIN-WASHING !?
DEAR GOD...
AUF IWOL GLBABAAN OM ALUS NOVA (WE ARE NOW ENTERING THE SACRED DOMAIN OF ALUS NOVA.)


MAASA ISHTAR ETEM KAUSEA ON BATOS OKTO MAASA ELENSH (LADY ISHTAR, AWAITING YOU INSIDE IS LADY ELENSH)
SAAS... (THIS WAY...)
BEEP
SHK
THAT'S WHAT I WANT TO TALK ABOUT!
HUH?
I KNOW IT'S ABOUT THAT GIRL, ISN'T IT? BUT HOW CAN WE
SILVIE THERE'S SOMETHING I WANT TO TALK TO YOU ABOUT


THERE'S NO SIGNAL WHY ?
NOW THAT YOU MENTION IT, I SAW A SMALL CRUISER EARLIER IT WAS HEADED FOR THE FLAGSHIP!
WHAT THE HELL IS THIS ? NO SEAT FOR ME!?
DON'T COMPLAIN
SHLMP


ISHTAR... WHAT IN THE WORLD HAPPENED TO YOU?
LADY ELENSH, I WENT TO THE PLANET
AND WHILE I WAS THERE, I REALIZED THIS WAR IS WRONG
ISHTAR, YOU'VE BEEN MISLED BY AN ALIEN CULTURE
.....
NOW, THEN...
IT SEEMS YOU NEED THE BAPTISM OF ALLIS NOVA

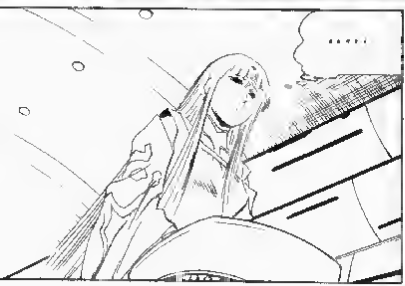

HIBIKI...
EKKSAN OM CHIKYUU FUMAANA ASGRO VIBES IYAA WIIL!
(THE EARTHLING SAMPLE HAS ESCAPED FROM HIS CELL!)
YAZAKKU!?
(WHAT!?)
NANSAS NOTS MI MUSTO!
(A SHIP HAS BEEN SIGHTED ON RADAR!)
MUYAL OKTO TAKTO SAARIDE!
(IT'S HEADING FOR THE FLAGSHIP SAARIDE!)


SHEEOOM
TCK!
SHAPOOM
WATCH THIS! I'LL SHOW YOU THE POWER OF THE VALKYRIE!
FASHOOM

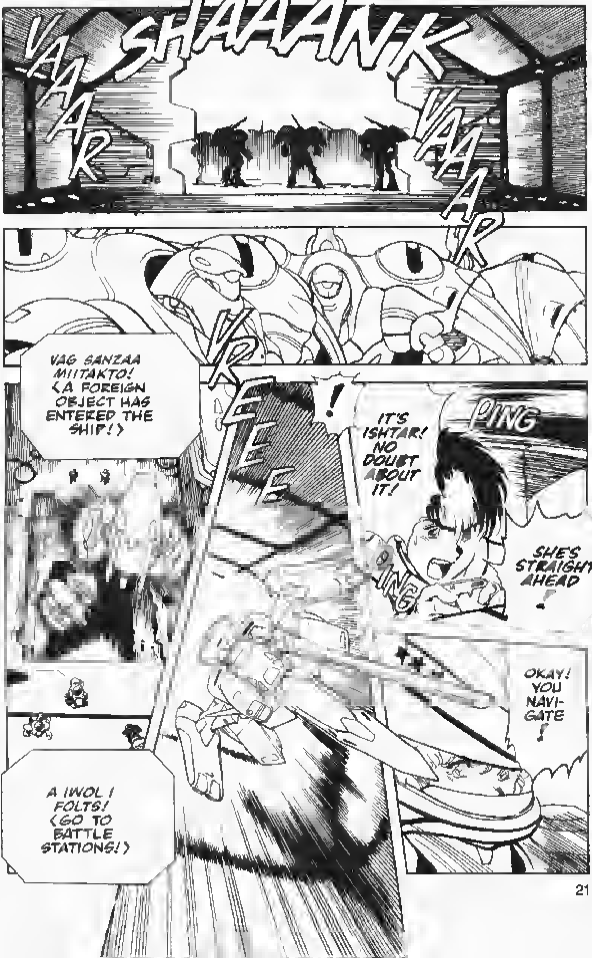

BADOOOM
SHAAK
FROM HERE ON, IT'S DO OR DIE!
I KNOW!
SHEE
OOM


ISHTAR...YOUR FREQUENCY IN WAVELENGTH IS NOT STEADY. YOU'LL AFFECT THE OTHER MINDS. CALM YOURSELF...
LADY ELENSH... THAT WORLD IS THE PLANET OF ALUS.
I FOUND THE SHIP OF ALUS THERE!
THE SHIP OF ALUS...?
THAT'S JUST A FOLK TALE.
I TOUCHED THE SOUL OF ALUS! ON THE PLANET THEY HAVE A FANTASTIC CULTURE, AND SO MANY WONDERFUL SONGS!
IT'S JUST A TRICK!


NO! IT'S NOT A TRICK!
THEY HAVE HAPPY SONGS, SAD SONGS, AND, MOST IMPORTANTLY, LOVE SONGS
I'M SURE IT WILL SAVE US.
WE WHO HAVE ONLY ONE SONG


.....


RES


VAAAR
SHAAANK
VAAAR
VAAAR
VAG SANZAA MIITAKTO! (A FOREIGN OBJECT HAS ENTERED THE SHIP!)
EEE
!
IT'S ISHTAR! NO DOUBT ABOUT IT!
PING
PING
SHE'S STRAIGHT AHEAD!
OKAY! YOU NAVI-GATE!
A IWOL! FOLTS! (GO TO BATTLE STATIONS!)


HODOS A SA SOT OM VAAG NANSAS! (ENEMY CRAFT LOCATED IN CORRIDOR 3!)
DELUI KOL HODOS ZENTORAN BILVOA ZANBAL! (CLOSE THE CONNECTING CORRIDOR! DISPATCH THE ZENTRADI TO THE ROADBLOCK AND STOP THEM THERE!)
MAASA FEFF, DAN MAKORIZAN! (LORD FEFF, PLEASE STOP!)
DANG VALISHIS NAN SAARIDE! (WE HAVEN'T RECEIVED AUTHORIZATION FROM SAARIDE!)
MAASA FEFF.. (LORD FEFF..)
SHAKOOM


BRAKA BRAKA BRAKA
FWOOSH
VEEEOOM
DON'T WANT TO FIGHT YOU RIGHT NOW!


ISHTAR.
MARDUK'S PEACE IS IN ITS ABSOLUTE POWER IF NOT FOR THAT THE UNIVERSE WOULD BE RULED BY CHAOS AND ANARCHY
NO, ISHTAR! BRING BACK YOUR CONSCIOUSNESS! YOU MUSTN'T DEFILE THIS SACRED DOMAIN!
IT'S NO USE THE SONGS KEEP SWELLING FROM MY HEART!
IT'S NO GOOD I CAN'T BRING IT BACK LADY ELENSH, PLEASE FORGIVE ME!
NO! ISHTAR!


YAKTO MAZA IWOL!
(ALLOW ME TO PASS!)
MAASA VOLF!
(LORD VOLF!)
DOLEAAMKAL A ALUS NOVA!
(THEY'RE CERTAIN TO HEAD FOR ALUS NOVA!)
ELSTO KKAUSEA ISHTAR!
(IT'S ISHTAR THEY'RE AFTER!)
--REN NANSAS! AGAANA DEKULCHA MIINMAZA TAKKTO, PURODIS VADIL OM MIAS
(YOU KNOW THE RULES! THIS MATTER OCCURRED ON THIS SHIP, SO IT'S OUR AFFAIR!)
I WOL! (GO BACK!)
TCH--
DAAM NI VAADIL! KAUSEA I YAKTO!
(I'M COMING THROUGH! OVER YOUR DEAD BODY, IF I HAVE TO!)

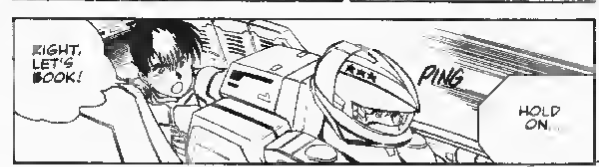

SHAK
FASHOOM
KDOOM
SHREEEE
FASHOOM
YOOM
YOOM


THERE'S NO END TO THEM!
AH!
SHOOM
THWAK
KOOOM
FWOOSH
WABOOM
!


FASH
SHA
AAR
FOOM


KOOM
KOOM
BRAKA BRAKA
SHEEOOM
SKRAAK
YAAH!
SHOOM
KDOOM


FWOOSH
WHEW!


RIGHT, LET'S BOOK!
PING
HOLD ON...


IT'S IMPOSSIBLE TO GO ANY FURTHER. TOO MANY OF THEM.
PING
PING
IT'S A MIRACLE THAT WE'VE COME THIS FAR. I'VE GOT TO BE GRATEFUL TO MY GRANDMA.
YOUR GRANDMA?


I'M ONE QUARTER MELTRAN
I GET THIS RECKLESSNESS FROM GRANDMA
YOU'VE GOT NOTHING ON ME IN THAT DEPARTMENT
HEH YEAH, YOU'RE PRETTY RECKLESS ALL RIGHT!
ANYWAY-- THAT MIND CONTROL'S UNFORGIVABLE YOU SAW IT, RIGHT? THOSE ZENTRADI
THEY MAY HAVE BEEN BORN TO FIGHT, BUT THAT DOESN'T MEAN THEY HAVE NO RIGHT TO FREE WILL
THEY'RE HUMAN BEINGS! NOT TOOLS TO BE USED IN BATTLE!
THAT'S WHY I WANT TO TAKE MY CHANCES WITH ISHTAR!
THANKS, SILVIE YOU BELIEVED IN HER!
YEAH I BELIEVE IN HER MORE THAN A CERTAIN IRRESPONSIBLE JOURNALIST I KNOW HEE HEE--
LET'S GET OUT
FSHAA



TO BE CONTINUED

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Original Script by **Sukehiro Tomita**

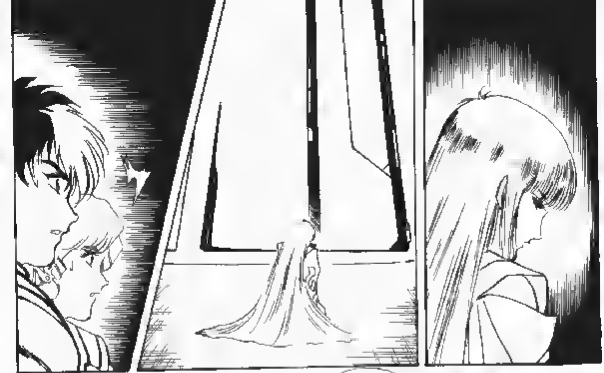

UHMMMM
UUUMMM
UHMMM
NAZAKU?!
(WHAT!?)
ISHTAR!
UHM
MU
IT'S ISHTAR!?


UWHAHMM
FUWAAH


FA L A A H
OKUTAA VOLF! A AKTO KA-KAUZAAL WOM!
(LORD VOLF! TH-THE SHIP IS BEING CONTAMINATED!)
UUMMAA
AH...!
THAT'S ISHTAR'S SONG!
LET'S GO!
OK!
FASHOOM


EPISODE 4
MARDUK DISORDER
PART 2
WAAAH
AAAAAH


ALSAA INGUES
(MASTER INGUES)
TAKTO OM AUF TAKYTO KAZUZAAL WOM SHIIN WOGO UTTA.
(THE FLAGSHIP OF THE ADVANCE FLEET HAS BEEN CONTAMINATED BY AN ENEMY SONG)
I MELTO SEUZAS VASDI!
(THEN THEY MUST BE DESTROYED!)
JES KAUSEA ASUM.
(AS YOU WISH, SIR)
SHUM
THIS IS THE PLACE?




I'VE HEARD ABOUT YOU


BUT OUR PEOPLE BELIEVE THAT THE PEACE CAN ONLY BE OBTAINED BY THE CONQUEST AND ELIMINATION OF ALL ALIEN LIFE. IT'S THE RELIGION.


BUT THAT'S-
THERE ARE THOSE WHO BELIEVE THIS IS WRONG BUT THAT THOUGHT IS HERESY
SO THEIR MINDS MUST BE CHANGED


ALL WILL RESIDES IN OUR MASTER INGUES
.....
THOSE WHO ARE CONTAMINATED MUST BE PUNISHED IT'S THE MARDUK WAY
KBOOM
KBLAM
THOOM
ISHTAR! LOOK OUT!
--! HIBIKI


FEFF, DAVADIL!
(FEFF, STOP!)
RRMMBB
KLANG
SHRAM
!SHTAR!!


FWAP
SON OF A -
!!
POOM
HEH HEH
HIBIKI, LET'S GET OUT OF HERE !
BUT ISHTAR - !
THERE'S NOTHING WE CAN DO !
LESTO MA SENTENS WIL MIIN MIA !? (DID YOU THINK YOU COULD ESCAPE FROM ME !?)
DEKAUSEA, FEFF ! (STOP IT, FEFF!)
FOOM
WAIVANTO VAAGO !? (WHY PROTECT THOSE THINGS !?)


DEZAN!
SHAZT
SCREEE


SHEE
OOM
VOOM
KWHAM
TCH! IF THAT GIRL WASN'T ON BOARD I'D
VVVMM
VVMM
SHRAM


KDO OM
VREEE
SHUK
SHUK


--!!
THOOM
THOOM
SO THIS IS THE KIND OF "PUNISHMENT" INGUES HANDS OUT EH?
WA BOOM
DOOM
DOOM
DOOM
SHAR OOM
BOOM


KRAKOOOM


WADOOM
...I YA...ES ISHTAR
(...LOOK, ISHTAR...)
MAASA ELENSH !
(LADY ELENSH !)
MAZOAM MARDUK PEINSA OM ALSAA INGUES .!
(THIS IS THE WILL OF THE MARDUK OF MASTER INGUES. !)
TO KAZUZAAL NAAN VADIL ISHTAR!
(IT'S ALL YOUR FAULT, ISHTAR!)


AH !
IT'S SILVIE! SQUAD LEADER, DO YOU READ ME?
LIEUTENANT GENA!? SQUAD LEADER ARE YOU RECEIVING US?
.....
NATASHA!? I CAN HEAR YOU
YAY! WE DID IT!!
LIEUTENANT GENA, PLEASE BE SURE TO THANK OLD MAN EXXEGRAN LATER, OKAY!?
--WE HAD A HARD TIME FOR TOWING THIS SHIP TO LOOK FOR YOU!


WELL, LOOKS LIKE WE ESCAPED AFTER ALL, HUH?
!
YEAH...
IGHTAR...
PLEASE BE ALL RIGHT...




ALSAA INGUES
〈MASTER INGUES 〉
TAKTO WON NANBAAG KAALCHUUN KAUZAS RAZ 〈 THE CONTAMINATED SHIP HAS BEEN PURGED 〉
A MIAS ON MARDUK ZANBAL KLIAATS FOLTS 〈SOLDIERS WHO HAVE SWORN YOUR ALLEGIANCE TO MARDUK 〉
DANS MIAS KALCHAM DAN DELGALDA BAAK I KAUZAATS ASGRO
〈 IN THE NAME OF OUR CULTURE, GO AND ANNIHILATE THE DEPRAVED ENEMY 〉
OKTAA KALCHUUN DAN DELGALDA BAAK I KAUZAATS ASGRO 〈NOTHING IN THIS UNIVERSE SURPASSES OUR CULTURE 〉


TO BAAG DIAAGANA AUTS ON MIAS! ⟨THAT IS WHY NO ENEMY CAN DEFEAT US!⟩
! FOLTS NAN MIAS MARDUK! ⟨FIGHT! KILL IN THE NAME OF MARDUK!⟩
VUUUM
MM

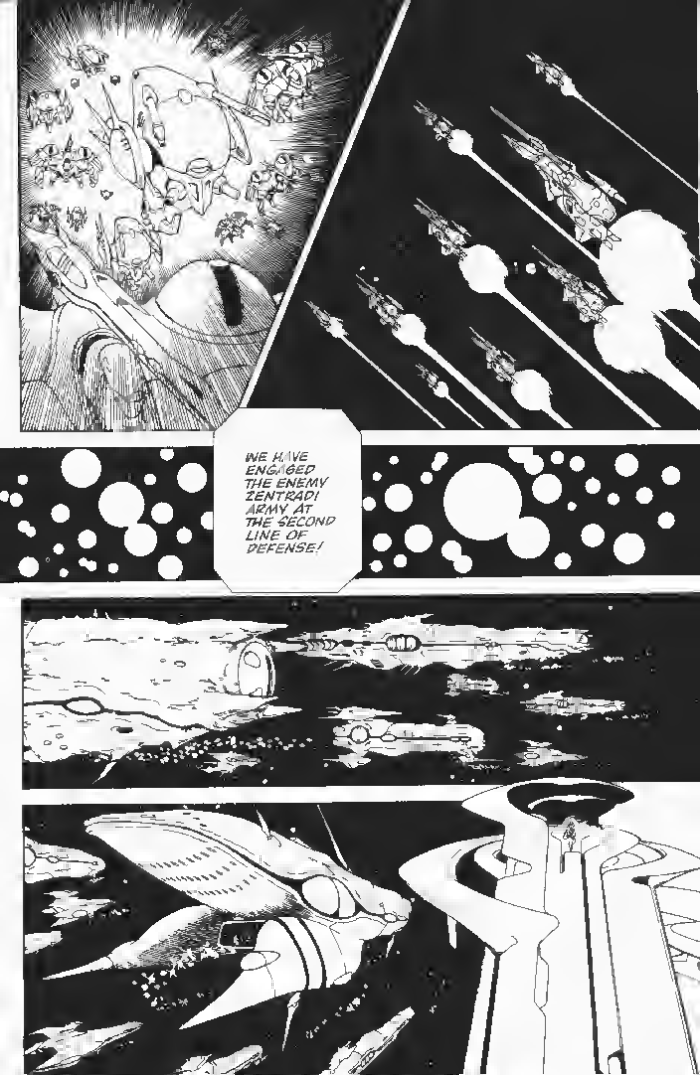

WHY DON'T YOU TELL ME
WHAT HAPPENED
YES SIR
IT'S TRUE THAT I RESCUED THAT CIVILIAN JOURNALIST
BUT THERE WAS ANOTHER GIRL ABOARD THE WALKYRIE
SHE WAS THE MARDUK'S EMULATOR ISHTAR
AND YOU KNEW ABOUT THIS ?
I DID
SIGHS GO ON


APPARENTLY THE JOURNALIST HAD SECRETLY BROUGHT HER BACK TO EARTH WHEN OUR FORCES MADE FIRST CONTACT WITH THE ENEMY
WHAT'S HIS NAME ?
HIBIKI HIBIKI KANZAKI
HIM !?
ISHTAR SEEMED TO HAVE GRASPED SOMETHING THAT COULD END THE FIGHTING
END THE WAR ?
YES SIR! THE ENEMY ZENTRADI ARE BEING CONTROLLED BY THE EMULATOR'S SONG WHICH HAS A BRAINWASHING EFFECT
IF SHE COULD LET THEM HEAR A SONG FROM EARTH


BUT, IT HAS TO BE THEIR EMULATOR WHO SINGS IT NOT ONE OF OURS
SHE MANAGED TO CREATE CONFUSION, BUT IT WASN'T ENOUGH TO END THE CONFLICT.
HMM... BUT, IT'S STILL POSSIBLE.
I'M GLAD YOU TOLD ME THIS
THANK YOU SILVIE.
WE INTERRUPT OUR REGULAR PROGRAMMING TO BRING YOU THIS SPECIAL NEWS REPORT


THE ZENTRADI WHO ARE CURRENTLY ATTACKING EARTH TERRITORY ARE UNDER THE MIND CONTROL OF A RACE KNOWN AS THE MARDUK
UNTIL NOW, THE U.N SPACE FORCE HAS STUBBORNLY SUPPRESSED THIS INFORMATION.
THIS IS THE INTERIOR OF THE MARDUK SHIP
THESE ZENTRADI ARE BEING BRAINWASHED BY A SPECIAL SONG AND ARE BEING FORCED TO COOPERATE IN THE FIGHTING.
AS A REGULT THE MINMAY ATTACK WHICH WE HAVE BELIEVED TO BE EFFECTIVE AGAINST THE ZENTRADI, DOES NOT WORK ANYMORE
THE U.N SPACE FORCE WAS ACTUALLY DEFEATED IN LAST WEEK'S BATTLE!
THIS IS COMING ON THE MILITARY OVERRIDE CHANNEL, SIR!
WHAT'S THE MINISTRY OF INFORMATION DOING?!
WHAT THE !? STOP THIS BROADCAST AT ONCE!


IMPOSSIBLE! STOP IT IMMEDIATELY!
AND ARREST THAT JOURNALIST!
WE'VE LOCATED HIM, SIR!
HE'S IN A SUB-COMMUNICATIONS ROOM IN THIS BUILDING!
WHAT!?
WE SHOULD HAVE A RIGHT TO KNOW THE TRUTH IN THESE TIMES OF DANGER
CAN WE CONTINUE TO TURN CONTROL OF THE EARTH'S FATE AND OF EVERY ONE OF OUR LIVES OVER TO THE MILITARY!?
TMPTMPTMPTMPTMP
THOOM
WAAH!
THWAK
OWN!
AGH!


WE HAVE ENGAGED THE ENEMY ZENTRADI ARMY AT THE SECOND LINE OF DEFENSE!


I SHOT THEM INSIDE THE ENEMY SHIP! THEY'RE REAL!
WHERE DID YOU GET THOSE IMAGES !?
THE PUBLIC WON'T BE FOOLED BY SUCH BAD SPECIAL EFFECTS


IF I'M NOT MISTAKEN COMMANDER EXXEGRAN, SOMEONE UNDER YOUR DIRECT COMMAND RESCUED THIS YOUNG FOOL
YES, I WAS INFORMED IT WAS A DELIBERATE ATTEMPT TO RESCUE HIM
THAT'S UNACCEPTABLE BEHAVIOR!
WHO WAS IT? HAVE THEM BROUGHT IN!
I TAKE FULL RESPONSIBILITY FOR THOSE UNDER MY COMMAND
ACCORDING TO THE REPORT IT WAS LIEUTENANT SILVIE GENA
WELL NOW, AFTER THAT HOTEL SCANDAL WE CAN'T LEAVE THIS FOR YOU TO DEAL WITH COMMANDER NOW CAN WE?
THEN AS PUNISHMENT SHE'LL BE LOCKED IN THE BRIG FOR THREE DAYS AND THROW THIS CIVILIAN IN, TOO!
WILL YOU LET US DEAL WITH LIEUTENANT GENA?
YES, WHERE IS SHE?
SHE'S CURRENTLY ON ALERT WITH FAERIE SQUADRON, SO SHE CAN BE DISPATCHED AT A MOMENT'S NOTICE
TO BE CONTINUED

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MACROSS II

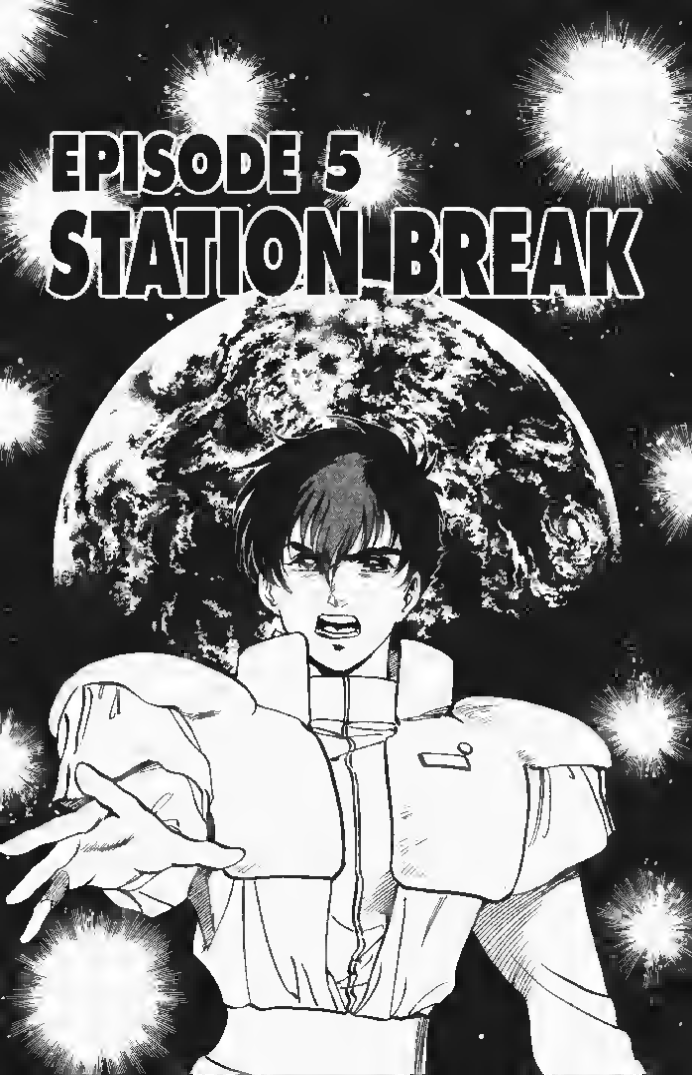


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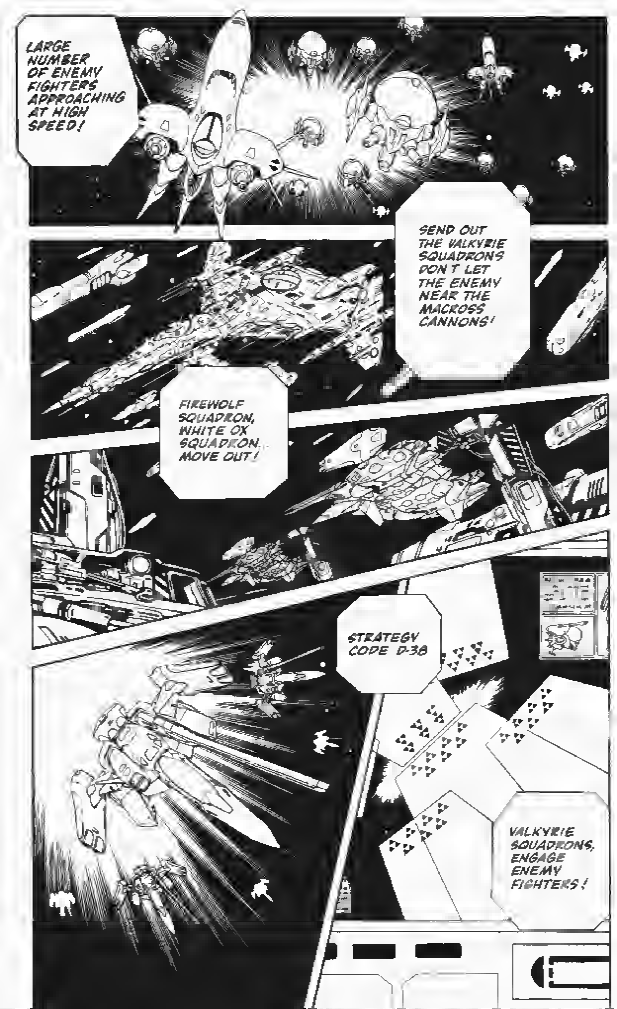
Comic Adaptation by **Tsuguo Okazaki** • Original Script by **Sukehiro Tomita**

EPISODE 5
STATION BREAK




SHUM
SHUM
MACROSS CANNONS ARE BEING DISPATCHED SIR
FOUR OF THEM ?


YES CAPTAIN BUT I BELIEVE THEY ARE SENDING TWO MORE SHORTLY
THAT WON'T BE NECESSARY! FOUR IS MORE THAN ADEQUATE.
THE BATTLE SITUATION AT THE SECOND LINE OF DEFENSE IS ALREADY WORSENING, SIR! EIGHTY FIVE PERCENT OF OUR FORCES HAVE BEEN DESTROYED!
AT THIS POINT WE CAN CONFIRM APPROXIMATELY THIRTEEN HUNDRED ENEMY SHIPS BUT THE ACTUAL NUMBER'S UNKNOWN IT'S BELIEVED TO BE THREE TIMES THAT!
SO... THEY'VE COME, HAVE THEY?
DRAW OUT AS MANY OF THEM AS WE CAN! WE'LL HIT THE ENEMY'S MAIN FORCE WITH ONE STRIKE!
DISTANCE TO THE ENEMY SHIPS 126,000! TWENTY SIX THOUSAND TILL THEY'RE WITHIN RANGE OF MACROSS CANNONS


LARGE NUMBER OF ENEMY FIGHTERS APPROACHING AT HIGH SPEED!
SEND OUT THE VALKYRIE SQUADRONS DON'T LET THE ENEMY NEAR THE MACROSS CANNONS!
FIREWOLF SQUADRON, WHITE OX SQUADRON, MOVE OUT!
STRATEGY CODE D-38
VALKYRIE SQUADRONS, ENGAGE ENEMY FIGHTERS!


SHASHASHASHASHA
SHOOM
WABOOM
BRAKKA


BART! GIVE US DIRECTIONS! QUICK!
BDO
OM
SHING
VIP
VIP
VIP
HURRY!
!
KLANG
SHRAK
BADOOM

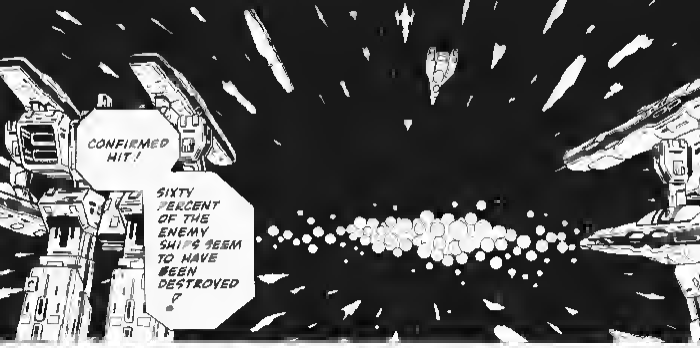

DOOM
DOOM
DOOM
DOOM
DOOM
WITHDRAW BATTLE SPACE TO D-ZONE!
ALL SIGNALS FROM WHITE OX SQUADRON HAVE STOPPED!
TWO THOUSAND TILL THE ENEMY SHIPS ARE WITHIN EFFECTIVE RANGE OF MACROSS CANNONS!
FIREWOLF'S DEFENSE HAS BEEN PENE-TRATED!
VAST NUMBERS OF ENEMY FIGHTERS APPROACH-ING!


PROTECT THE MACROSS CANNONS AT ALL COSTS!
PREPARE FOR DEFENSE BOMBARDMENT
VAREE
CHAK
DOOM
DOOM
DOOM
FASHOOM

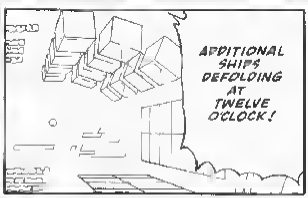

WADOOOM
KOOM
KOOM
KOOM
VRRM
VRRM
ENEMY SHIPS WITHIN RANGE OF MACROSS CANNONS
FIGHT! VALKYRIE SQUADRONS RETREAT TO ZONE F!


MACROSS CANNONS, OPEN FIRE !?
ZAVOOOM
KRAKOOM


HIT SUCCESSFUL! MACROSS CANNON SHIP NUMBER 2 GOING DOWN!
KOOM
KOOM
KOOM
ZA.V.OOM
SHAA
KRAKOOM
KOOM
KOOM
KOOM


CONFIRMED HIT!
SIXTY PERCENT OF THE ENEMY SHIPS SEEM TO HAVE BEEN DESTROYED.


EXCELLENT! MACROSS CANNONS, PREPARE SECOND VOLLEY!


ADDITIONAL SHIPS DEFOLDING AT TWELVE O'CLOCK!


ZAROOM
WHAT?!


SECOND WAVE OF ENEMY SHIPS HAS DEFOLDED
BALZAE FLEET PRESENTLY ENGAGED IN HEAVY CONFLICT!
ROGER!
METAL SIREN MOVING OUT!
SHA
ROOM!


I UUTA I LESTI IMULATOR
(SING WELL, EMULATORS)
SFOLTS YUTO OM ELBAGAAN MARDUK!
(SING THE BATTLE HYMN OF THE GREAT MARDUK!)
(NEVER MIND! SEND THEM OUT!)
(OUR EMULATOR ISN'T SINGING!)
(THE ZENTRAEDI WARRIORS WILL BECOME CONFUSED!)


I CAN'T SING THE SONG OF BATTLE ANYMORE!
TELL ME, HIBIKI. WHAT SHOULD I DO?
THAT FOOTAGE--
WHERE DID YOU GET IT?
LIKE I SAID, THE ENEMY KINDLY ALLOWED ME TO FILM IT
THEY JUST LET YOU WALK AROUND WITH A VID CAM HUH? CUT THE CRAP!
WHO'S BEHIND YOU?!


FWAP
NOBODY GAVE ME ANY ORDERS! I JUST WANTED EVERYONE TO KNOW THE TRUTH!
CLOWNS LIKE YOU ARE GONNA GET US KILLED!
ARE YOU SAYING THE UN SPACE FORCE CAN'T WIN?
AT THIS RATE THEY'EE SURE TO LOSE!
I SAW IT MYSELF! THE ENEMY HASN'T EVEN GOT SERIOUS YET!


FORGET IT, MARDUK
SHRAM
SHOOM


FSHA
SHA SH
DOOM
DOOM
DOOM
DOOM
VEOOOM
SHAK
THERE'S NO END TO THEM!


BRAKA BRAKA
BRAKA
I DON'T CARE HOW MANY THERE ARE. THEY WON'T GET NEAR THE EARTH WHILE SILVIE'S ON IT.
DOOM
DOOM
DOOM
SHRAM
THOOM
SHAK
VREE VREE VREE


DOOM
DOOM
DOOM
SHARR
VOOM
SHRAMM
BRAKABRAKABRAKA
<THE ENEMY'S PUTTING UP QUITE A FIGHT. IT MUST BE WHAT THEY CALL AN ACT OF DESPERATION.>
<IT'S NOT OVER YET.>


〈LET THEM HEAR THE SONG OF DEATH!〉
〈THE SONG OF DEATH!? BUT EVEN AT THIS LEVEL OF BATTLE, WE'RE SURE TO--〉
〈THAT PLANET IS ALUS〉
〈THE PLANET ALUS?〉
〈YES, THE WORLD SPOKEN OF IN MARDUK LEGENDS!〉
〈WE MUSTN'T GIVE THE PEOPLE OF ALUS ANY TIME〉
〈SO BE IT〉
VVRRRMMMMM


YAAAH!
GRAAAAH!!
BADOOM
KBOOM
KA
BOOM
THE ENEMY-- THEY'RE THROWING THEMSELVES AT US!
EEAAH!


DOOM
DOOM
BOOM
〈HA HA HA--THAT'S IT! TURN TO DUST, MEN OF ALUS!〉
〈LORD INGUES, THE EMULATORS OF THE GROG FLEET ARE REFUSING TO SING THE SONG OF DEATH〉
〈THE FOOLS MUST BE FEELING SYMPATHY FOR THE GIANT WARRIORS〉
〈PUNISH THEM.〉


VVRMMBBBB
FWOOM
DETECTING AN ENORMOUS HEAT SOURCE DEFOLDING IN THE FLEET.
WE CAN'T ESCAPE IT!
ZEEE


KRAKOOM
VOOM
VOOM
VOOM
VOOO


〈ISHTAR! WHAT ARE YOU DOING HERE?〉
〈INGUES IS AFRAID OF THAT PLANET. HE'S DETERMINED TO CONQUER ALUS, EVEN IF IT MEANS DESTROYING THE WHOLE MALDUKE!〉
〈THAT'S ABSURD. THIS BATTLE WILL BE OVER IN NO TIME.〉
〈WHEN THIS BATTLE'S OVER THERE WILL STILL BE ANOTHER!〉
〈AND MANY MORE OF OUR PEOPLE WILL DIE!〉
〈WHAT ARE YOU TALKING ABOUT? BATTLE IS THE ESSENCE OF MALDUKE EXISTENCE!〉
〈BATTLE ISN'T EVERYTHING!〉
〈THE PLANET ALUS IS TRYING TO TEACH US THAT THIS IS WHAT INGUES IS AFRAID OF.〉


〈TRAITOR! ISHTAR HAS BEEN CONTAMINATED!〉
CHAK
〈LORD FEFF! YOU CAN'T GO ON PROTECTING HER ANY LONGER!〉
VREE
〈L-LORD FEFF〉
〈I'M THE L W HERE! SEND ALL ZENTRAEDI OUTSIDE! WE'LL LINK THEM TO THE FLAGSHIP'S SONG I'LL CONFINE ISHTAR!〉
FWUMP


〈THOSE ARE YOUR ORDERS!〉
HO!
RRMMBBBB
KADOOM


FWHAMM
VROOM
MAIN ENGINES, FULL POWER!!
UHNN! MAINTAIN POSITION! EVEN IF THAT MEANS USING THE SHIP AS A SHIELD EARTH MUST BE PROTECTED!
WE'LL STOP THE ADVANCE OF THE ENEMY VESSELS!
SHEEF
OOM


LIEUTENANT NEXX / GLORIA HAS BEGUN RUSHING THE ENEMY SHIPS!
WHAT ?!
SHRAM
BOOM
DOOM DOOM
KDOOM
DOOM DOOM
EEEEK
THOOM
THOOM
THOOM
UNGH!
!


CAPTAIN BALZAE! THIS IS MADNESS! PLEASE RETREAT!?
THERE'S NO TURNING BACK! THE FATE OF EARTH DEPENDS ON THIS BATTLE!
BUT THE ENEMY IS STILL--
SHAAA
KATHOOM
CAPTAIN BALZAE!!?
DOOM
DOOM
DOOM
DOOM
TO BE CONTINUED

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MACROSS II



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Comic Adaptation by Original Scripter

Tsukasa [illegible] Sukehiro Tomita



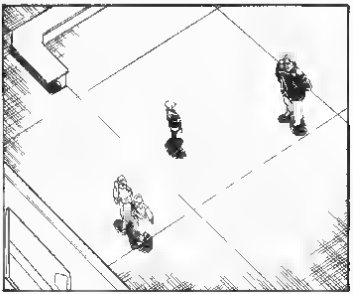
EPISODE 6

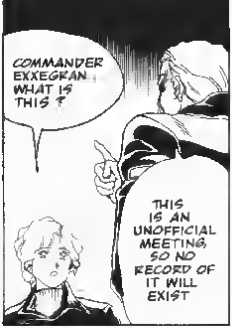
SING ALONG PART 1


〈I'M A PROUD SOLDIER OF THE MARDUK WHO HAS SWORN LOYALTY TO LORD INGUES.〉
〈THE ONLY TIME I WILL LEAVE THE BATTLEFIELD IS WHEN I DIE〉
〈FEFF!〉
〈AFTER ALL, WE WERE BORN WITH SEPARATE DESTINIES.〉
〈GO, ISHTAR-- BEFORE I CHANGE MY MIND YOU WERE GUILTY OF TREASON SO I EXECUTED YOU--〉

FSHOOM






COMMANDER EXXEGRAN! WHAT IS THIS?
THIS IS AN UNOFFICIAL MEETING, SO NO RECORD OF IT WILL EXIST


LIKE THAT TIME AT THE HOTEL
KOFF!
EXACTLY. BUT DON'T FORGET THAT A REPORTER CAUGHT US AND MADE IT PUBLIC


YOU DO REALIZE THE U.N SPACE FORCE WILL LOSE

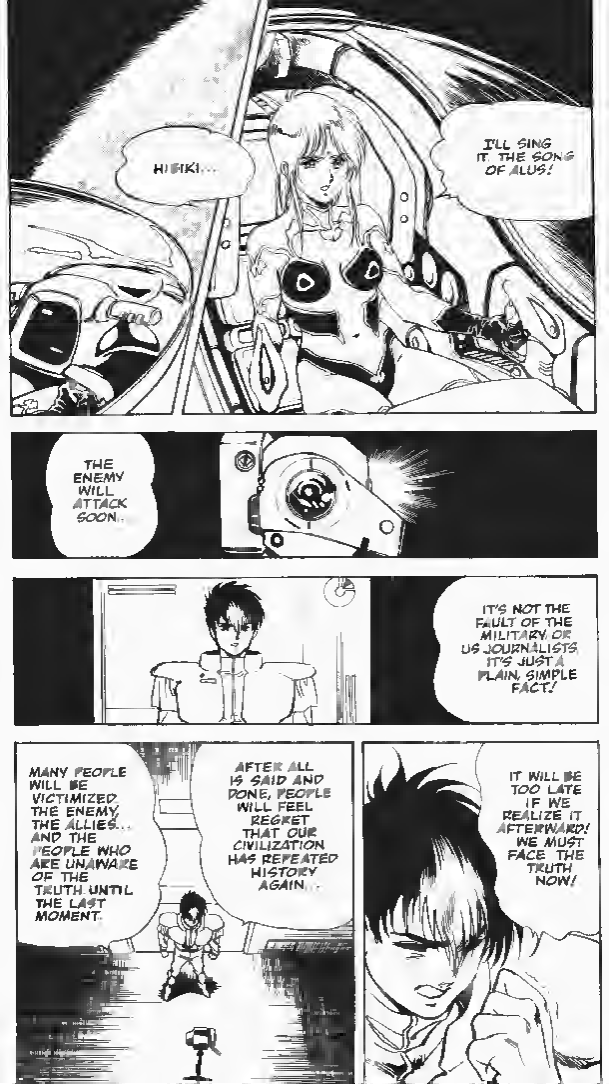



--COMMANDER!


DOES THE PUBLIC KNOW?
YOU'RE PROBABLY CORRECT. IT'S ONLY A MATTER OF TIME BEFORE THEY PASS OUR LINE OF DEFENSE


THEY HAVEN'T BEEN TOLD...
WE MAY HAVE THE COURAGE TO FIGHT TO THE DEATH, BUT WE DON'T HAVE ENOUGH TO SAY WE'RE GOING TO LOSE.
AND, UNEXPECTEDLY, WE HAVE AN ENEMY BEHIND OUR LINES...
BUT, IF THAT'S--
BY MERELY FLEXING OUR DISINTEGRATING UN SPACE FORCE, WE WILL LOSE
ENOUGH OF THIS. YOU SAID THERE MAY BE A MORE PEACEFUL WAY TO RESOLVE THIS.
YES!
THE MAIDUK ARE LED BY A DICTATOR NAMED INGUES. HIS TERROR POLITICS DRIVES THEIR PEOPLE TO FIGHT
IF WE DEFEAT INGUES, WE CAN AVOID THIS CONFLICT BY WORKING WITH THOSE MAIDUK WHO WANT PEACE!


AND THAT MEANS... WE SHOULD CONCENTRATE OUR ATTACKS ON THE MOTHERSHIP!
YES, A SURPRISE ATTACK!
WHAT!?
COMMANDER, I HAVE AN IDEA...
THE SHIP OF ALUS!


HIBIKI...
I'LL SING IT. THE SONG OF ALUS!
THE ENEMY WILL ATTACK SOON.
IT'S NOT THE FAULT OF THE MILITARY OR US JOURNALISTS. IT'S JUST A PLAIN, SIMPLE FACT!
MANY PEOPLE WILL BE VICTIMIZED. THE ENEMY, THE ALLIES... AND THE PEOPLE WHO ARE UNAWARE OF THE TRUTH UNTIL THE LAST MOMENT.
AFTER ALL IS SAID AND DONE, PEOPLE WILL FEEL REGRET THAT OUR CIVILIZATION HAS REPEATED HISTORY AGAIN...
IT WILL BE TOO LATE IF WE REALIZE IT AFTERWARD! WE MUST FACE THE TRUTH NOW!


AND WE ALL HAVE TO THINK... AND...
TCH!
WHAP
YAAAAAH!!
VRROOOO

FASHION
KAZEEDOGA
.....

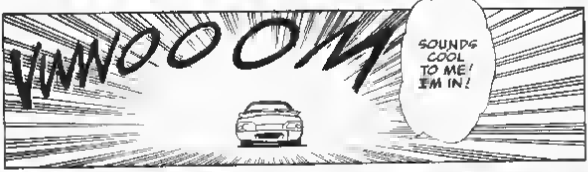

ZETA GUNDAM


FIRST DEFENSE LINE AREA A REPORTING CONTACT WITH THE ENEMY AND ENGAGING.
CONFIRMING DEFOLD DETECTED IN AREA A !
WE LOST COMMUNICATION FROM THE RETREATING TWENTIETH FLEET DURING AN ENGAGEMENT
AREA'S SECOND FLEET HAS SUFFERED SEVENTY PERCENT LOSSES, INCLUDING THE FLAGSHIP
ENEMY FLEET IN AREA C HAS MOVED FROM POINT P TO POINT Q
WE'VE FINALLY COME TO THIS
BEGIN EVACUATION OF ALL CIVILIANS TO THE UNDER-GROUND SHELTERS
EIGHTEENTH AND NINETEENTH FLEET ARE HEADED FOR BACKUP


THANKS
I'LL TAKE HIM FROM HERE ON OUT
I'M SORRY, BUT TH..T--
WHOK
LIEUTENANT !?
WHOK
SORRY..
SILVIE !?

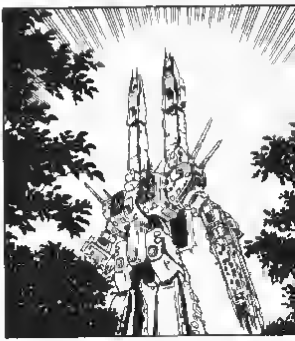

I GUESS YOU OWE ME A FAVOR NOW!
WHAT'S YOUR PLAN?
THE U.N. SPACE FORCE DOESN'T HAVE THE STRENGTH TO DEFEAT THE ENEMY. I'M BETTING ON THE REMAINING POSSIBILITY
WE'RE HEADED FOR THE MACROSS
YOU'RE PLANNING TO USE THAT THING'S RUNAWAY ENERGY?
THE MAIN GUNS SHOULD HAVE BEEN REPAIRED
THERE'S STILL TOO MANY OF THE ENEMY


WE'RE GOING TO DESTROY THE MOTHERSHIP! THEN WE'RE GOING TO GET ON THE MARDUK'S LEGENDARY SHIP OF ALUS!

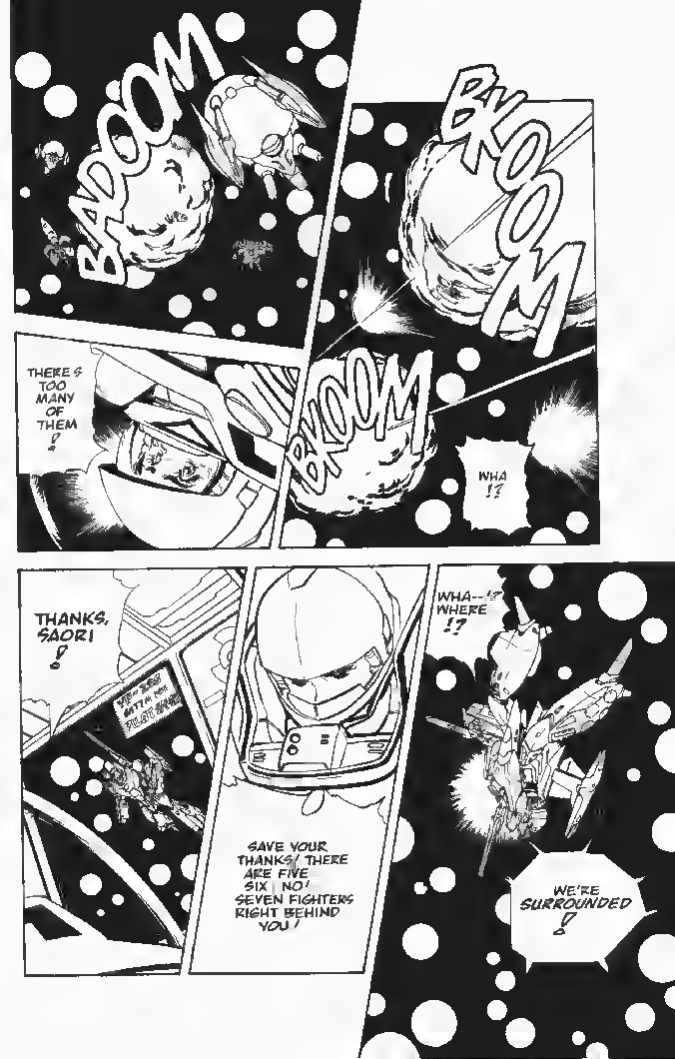

VIVVOOOM
SOUNDS COOL TO ME! I'M IN!








THE SHIP OF ALUS!
DOOM DOOM DOOM DOOM
VEOW VEOW
SHEEOOOM
SHUM
VEOW VEOW VEOW

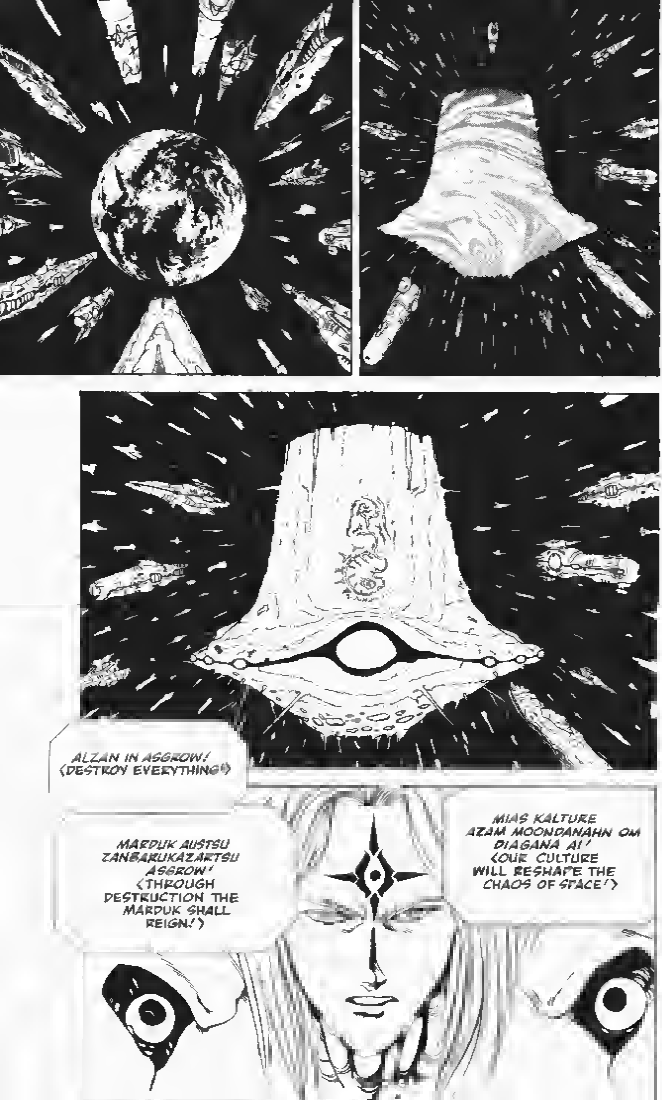

BADOOM
BKOOM
BKOOM
THERE'S TOO MANY OF THEM!
WHA!?
THANKS, SAORI!
VF-25S WITH NO FIGHTER PACK
SAVE YOUR THANKS! THERE ARE FIVE SIX! NO! SEVEN FIGHTERS RIGHT BEHIND YOU!
WHA--!? WHERE!?
WE'RE SURROUNDED!


WHERE--!?
RELAX, AMY!
SHUM
LEAVE THIS TO ME!
FSHOOM
DOOM. DOOM. DOOM. DOOM
FSHOOM
FWOOSH

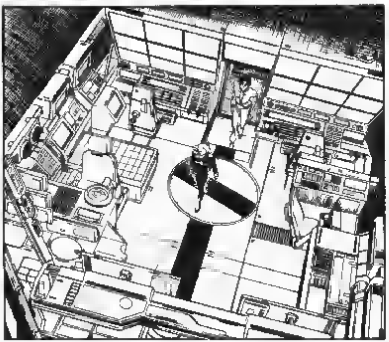

SHUNK
VRAWWM
HEY YOU MARDUK SCUM! JUST BECAUSE SILVIE'S NOT HERE DOESN'T MEAN YOU'RE GETTING THROUGH!
DOOM
YOU'RE NOT GOING ANY FURTHER!!
VREE
DOOM
DOOM
DOOM
VREE
WABOOM


VAARP
SHRAK
VRAMM
KZZAAAT
FSHOOM
KOOOM
KOOOM
KOOOM


BOOOM
BOOOM
BOOOM
KRAKOOM
VEEP
CALL
CAPTAIN NEXX, PLEASE PROCEED TO THE SECOND CAMPAIGN AREA!
BUT, SIR! IF WE LEAVE THIS POSITION, WE'LL EXPOSE A PATH FOR THE ENEMY FLEET!
CAPTAIN, THE FATE OF THE EARTH DEPENDS ON THIS!
--ROGER THAT!


ALZAN IN ASGROW!
(DESTROY EVERYTHING!)
MARDUK AUSTSU ZANBARUKAZAKTSU ASGROW!
(THROUGH DESTRUCTION THE MARDUK SHALL REIGN!)
MIAS KALTURE AZAM MOONDANAHN OM DIAGANA AI!
(OUR CULTURE WILL RESHAPE THE CHAOS OF SPACE!)


I FOLTS ALZAN IN ASGROW! (FIGHT! DESTROY THEM ALL!)
AOOGHA
AOOGHA
AOOGHA




MAN THE CONTROLS THERE?


SLK
BEEP
CAN THE TWO OF US CONTROL THIS THING BY OURSELVES ?
ALL SYSTEMS OPERATIONAL! MACROSS WILL LIVE AGAIN!
I'VE READ THE MANUALS.
OKAY! WE'LL GET THIS PUPPY GOING IF WE HAVE TO GET OUT AND PUSH!

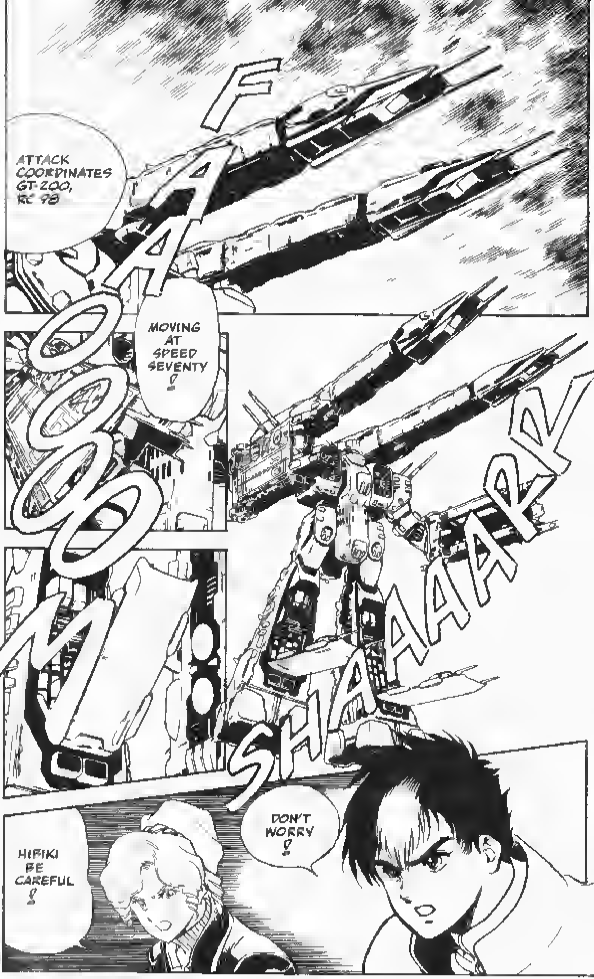

VAARRRR
VREE
VREE
VREE
DOOM
DOOM
DOOM
DOOM


FOUR SUBSYSTEMS ACTIVE?
EIGHTY PERCENT POWER! RELEASING SAFETIES LINKING MAIN SYSTEMS?
THIS IS GREAT, SILVIE!
HIBIKI, OPEN A COMMUNICATION CHANNEL...
USE WAVE 4 WE'LL GET INFORMATION FROM THE UN SPACE FORCE...
WHAT?
ARE YOU DOING THIS WITH THE MILITARY?
NO!
ONLY COMMANDER EXKEGRAN AND I KNOW ABOUT THIS OPERATION! BUT IN ORDER TO SHOOT THAT ENEMY MOTHERSHIP FULL OF HOLES, WE NEED PRECISE DATA
THERE'S NO MARGIN FOR ERROR! EVERYTHING RIDES ON ONE SHOT!


VUUUM
VUUUM
TEK TEK
3
!
.....
VUUUM
VUUUM
BLUE LIQUEUR SQUAD HEADING TO ZS 9 TO ASSIST.
WE'VE LOST THE SIGNAL FROM GRADIUS SIX !
LIEUTENANT IS THE MACROSS OPERATIONAL ?
COMMANDER WE HAVE A CALL FROM LIEUTENANT SILVIE.
PUT HER THROUGH
YES! BUT I NEED THE COORDINATES OF THE ENEMY MOTHERSHIP!


OKAY, MANY OF THE ENEMY FIGHTERS HAVE ALREADY ENTERED EARTH'S ATMOSPHERE.
IF YOU TAKE OUT THE MOTHERSHIP THE WHOLE SITUATION WILL CHANGE! WE'RE COUNTING ON YOU!
WAVE 4
ROGER!
VAAOOOM
AH!
FWOOM
!


MACROSS, LIFT OFF!
TH-THE MACROSS! WHAT'S GOING ON!?
WHO'S PILOTING IT!?
DATA LINK COMPLETE WITH ENEMY FLAGSHIP !!


FAA
ATTACK COORDINATES GT-200, RC-98
MOVING AT SPEED SEVENTY!
SHAAAARK
DON'T WORRY!
HIFIKI BE CAREFUL!


〈THAT'S THE SHIP OF ALUS!〉
〈WHAT POWER COULD A SHIP LIKE THAT HAVE?〉
WUUU MMM
POWER OUTPUT AT EIGHTY NINETY PERCENT
DISTANCE FROM ATTACK COORDINATE, TEN THOUSAND!
SHUUM
GOING TO MAXIMUM ENERGY OUTPUT!
!



TO BE CONTINUED

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SUPERDIMENSIONAL FORTRESS

MACROSS II™



Official Comic Adaptation of Macross II, the video series

10

Adaptation by Tsuguo Kazaki • Original Concept by Sukehiro Tomita

Episode 6
Sing Along Part 2



!!
AAARRRKKOO

KABOOM
WE DID IT!
KYUUUUU


〈HEH HEH HEH〉
〈CALCULATING COORDINATES...〉
〈THERE IS NOTHING TO FEAR. THAT ISN'T THE SHIP OF ALUS...〉
〈THERE'S NO NEED TO LIFT A FINGER. EVERYTHING ON THIS PLANET WILL BE DESTROYED!〉
DOOM
DOOM
DOOM
.....
IT DIDN'T WORK


I'M SORRY IF WE HAD IF THE U.N SPACE FORCE HAD DEALT WITH THE SITUATION SOONER NONE OF THIS WOULD HAVE
SILVIE...
IT'S NOBODY'S FAULT
EVERYONE JUST ASSUMED WE'D LIVE IN PEACE... NEVER LOOKING OUT TO THE STARS, SEALING OURSELVES ON THIS SMALL PLANET
WE HUMAN BEINGS ARE SMALL!
AND WHEN WE FINALLY DO UNDERSTAND EACH OTHER, IT'S TOO LATE...!
YES... LIKE THE TWO OF US
WE'RE RUDE, ARROGANT, SELFISH... NEVER RECOGNIZING OTHERS!
UNDERSTAND ONE ANOTHER?


BUT WE'RE ABLE TO UNDERSTAND ONE ANOTHER!
IT'S NOT TOO LATE!
SILVIE


HIBIKI
ISHTAR !!
THIS IS THE POWER OF ALUS !
IT'S LOVE !
SHAKOOM
DOOM DOOM
VAAR
〈NO SIGN OF ANYTHING THAT CAN BE CONSIDERED TO BE THE ENEMY'S MAIN FORCE〉
〈WHY, ISHTAR? WHY DO YOU HAVE SUCH FEELINGS FOR THIS PLANET?〉
〈WHY ARE YOU SO CONFUSED? THERE IS NO SHIP OF ALUS!〉


LIEUTENANT NEXX THE ENEMY MOTHERSHIP HAS ENTERED THE ATMOSPHERE!
THERE'S NO TIME FOR DELAY!
GAAOOON
NO. 2 CANNON BASE
SO THIS IS THE LAST OPERATION ON WHICH THE FUTURE OF ALL MANKIND DEPENDS?
THAT'S RIGHT! WE'RE COUNTING ON YOU NEXX!
IT'S ALL OVER
NO!
EVERYTHING'S BEING DESTROYED!


THIS IS THE SHIP OF ALUS! THE REASON WE'RE HERE HAS TO BE BECAUSE WE WERE LED HERE...
I SUPPOSE... BUT THERE'S NOTHING MORE WE CAN DO...THE MAIN GUNS HAD NO EFFECT...
THAT'S NOT THE POWER OF ALUS! HIBIKI AND SILVIE, YOU WERE ALWAYS FIGHTING, BUT NOW...YOU'RE TOGETHER!
WE, TOO, CAN COME TO UNDERSTAND ONE ANOTHER! THAT HAS TO BE THE POWER OF ALUS!
I HAVE TO TELL IT TO THE REST OF MY PEOPLE! THAT THE MARDUK CAN COME TO LOVE THE WONDERFUL PEOPLE OF EARTH!
IM GOING TO TRY!
GO FOR IT!
IM OPENING ALL THE MACROSS COMMUNICATION CHANNELS LET'S GIVE IT A TRY SILVIE! WE CAME HERE BECAUSE WE BELIEVED IN THE MACROSS POWER.
PSHIO
WHAT CAN SHE POSSIBLY DO...?


HOW ABOUT WE GET ON THE SHIP OF ALUS AGAIN?
〈WE MUST NOT FIGHT! WE MUST NOT DESTROY THIS PLANET!〉
〈I AM ISHTAR EMULATOR OF THE MARDUK PEOPLE〉
〈THERE'S A CULTURE ON THIS PLANET THAT'S FOUNDED ON PROTECTION AND SUCCESSION.〉
〈I LEARNED THE SADNESS OF DESTRUCTION ON THIS PLANET. THE TEACHINGS OF MARDUK IS TO DESTROY EVERYTHING〉
〈IF WE DESTROY SOMETHING IT IS GONE FROM THE UNIVERSE FOREVER〉
〈WE ARE STARTING TO BE IMPRISONED BY THAT TEACHING!〉


〈THERE IS NOTHING TO BE GAINED FROM DESTRUCTION.〉
〈NOTHING CAN BE CREATED FROM IT.〉
〈ISHTAR!〉
〈WE MUST NOT FIGHT!〉
〈WE CAN COME TO UNDERSTAND ONE ANOTHER!〉
!?


DOOM
DOOM
DOOM
DOOM
E UTA EMULATA! TO ALUZAN E ASCROW! (SING EMULATORS! AND DESTROY EVERYTHING!)
ARTH WEN KOWZAAL! BAAKO MYAN DE KOWZAAL MYAN! (THAT WAS THEIR TRICKERY! DO NOT BE CONFUSED!)
MIAS MARDUK ZANBALOM MOON DAANA ELBASAAN LEZITO (THE MARDUK ARE THE CHOSEN PEOPLE TO RULE THE UNIVERSE)
E UTA EMULATA! DE KOWZAAL MYAN! (SING EMULATORS! DO NOT BE CONFUSED!)
EEEEE
(YOU MUSTN'T SING THIS SONG!)
(THIS PLANET HAS THE REAL SONGS! SONGS OF HAPPINESS, SONGS OF SADNESS, AND...)
(...SONGS OF LOVE...!)


KAWSEA A DEWOLK! <I WILL SILENCE YOU!>
SHRAAAA
KAVOOM


SKRAAAK
E BES KONZ AL WON MEEN MAAG LES DELOS!
<OBSERVE THE FATE OF THOSE INFECTED BY THE ALIENS!>
ALSA E ASGROW! E UTA EMULATA UTA WON MELK! MISAS MARDUK DEZAMBA!
<DESTROY EVERYTHING! SING EMULATORS- SING THE SONG OF DEATH FOR MARDUK!>
<NO, MASTER INGUES! THIS PLANET IS ALREADY RAVAGED. WHAT MORE COULD YOU DESIRE?>
MATEBATEL UT...!?
<YOU WILL NOT SING!?>
FWOOM


KDOOM
KDOOM
DEOKUTAA A BOUT A ELEA ON MARDUK ABANT KOWZAA DAANDON DOLEA
〈MY FOOLISH SUBJECTS. THE ORDER OF THE MARDUK IS PROTECTED BY ABSOLUTE STRENGTH〉
ARTH AI KUA OUI KOWSKEA WOLKON PILOANSA!
〈I MUST TEACH IT TO YOU ONCE MORE!〉
UHN...
WHAT'S GOING ON...?


THE DESTRUCTION OF EVERYTHING IS BEGINNING
<THIS PUNISHMENT IS FOR THE MARDUK!?>
THIS CAN'T BE ALLOWED!
TEK
EVEN NOW I STILL BELIEVE THIS IS THE SHIP OF ALUS
. . .


WILL IT NOT COME BACK AGAIN?
THOSE WARM MEMORIES...
FROM BETWEEN MY FINGERS...
SHARDS OF DREAMS POUR OUT...
〈WHAT IS THIS?〉
〈WHAT...?〉
BUT NOW, DEEP INSIDE MY HEART, IS LOVE.


E UTA EMULATA!
<SING EMULATORS!>
DERADUL LES
IMENT KOWZAS
BASK DE!'
<THOSE WHO DO
NOT OBEY WILL
BE PUNISHED
BY DEATH!>
KDOOM
KDOOM
<PLEASE STOP,
MASTER INGUES!
IF YOU CONTINUE,
ALL THE MARDUK
WILL BE
DESTROYED!>
DON'T SAY
NEVER AGAIN
THE PRAYER
IN THE REPEATED
MELODY IS


〈THIS IS A SONG 〉
〈THE FIRST TIME I'VE HEARD IT IT FEELS GOOD 〉
NO MATTER HOW FAR AWAY YOU ARE, IT WILL REACH YOU
SOMEDAY
THE GENTLENESS OF ISHTAR IS REACHING EVERYBODY'S MIND
〈ARE YOU TELLING US TO DESTROY OURSELVES!? 〉
〈THE MARDUK AREN'T YOURS ALONE! 〉
EVEN SACRIFICING THEIR OWN?

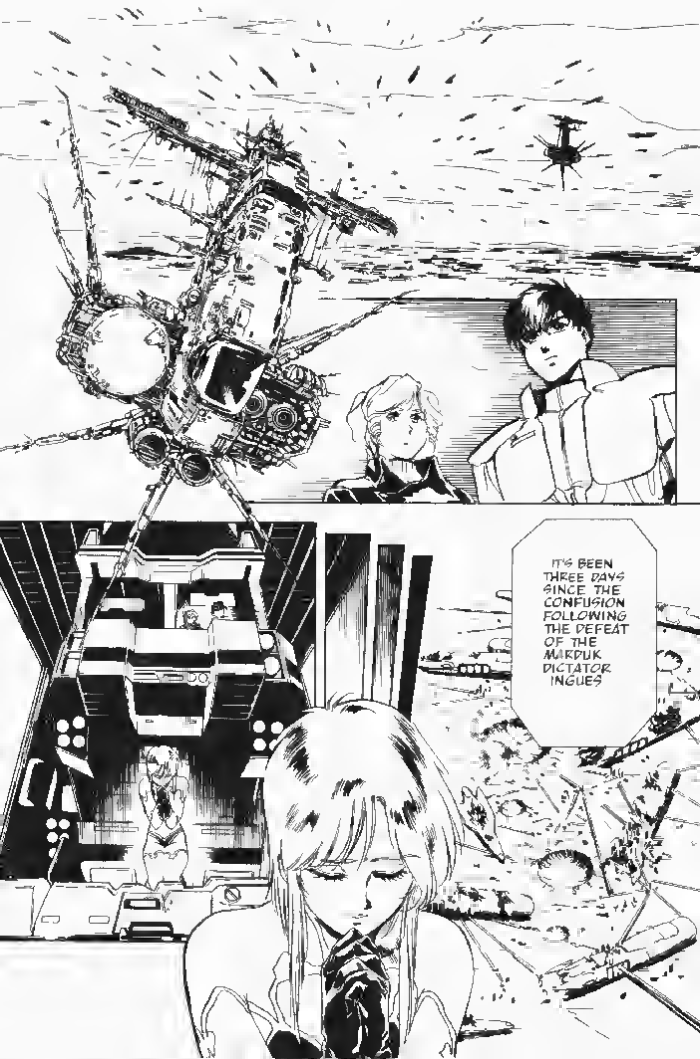

LIEUTENANT, WE HAVE SIGHTED THE MOTHERSHIP FROM EARTH'S SHADOW!
OPEN ALL GUNS! WE'RE HITTING THE MOTHER SHIP!
VREEEEE
FIRE!!
FASHOOM
FASHOOOM


DELGAGO VALGO!
(DAMN THEM!)
SHARDOO
KATHOOM
VOOM
VOOM
VOOM
E BES DEKOUTAA MATEILOM DEGALUTA LEGARTO
(OBSERVE THEIR FEEBLE ATTEMPTS)
NAN KOWZAAL NAN GRAVIS!
(THERE IS NO REASON FOR THEM TO LIVE!)


E ASGROW! ALUZAN E ASGROW! (DESTROY! DESTROY EVERYTHING!)
VREEEE
(WE MUST PROTECT OURSELVES!)
(FOR ALL MARDUK!)
SHAKOOM
SHAKOOM
MAZA VAGALUTA! (IMPUDENT FOOLS!)


KRAKOOM
WABOOM
MAZANA MEED...!?
〈YOU DARE!?〉
DOOM
DOOM
DOOM
LUVA KURIARZUZA!
〈TO STAND AGAINST... ME!?〉


FWOOM
WADOOOOOM


IT'S BEEN THREE DAYS SINCE THE CONFUSION FOLLOWING THE DEFEAT OF THE MARDUK DICTATOR INGUES


HERE TODAY, AN ETERNAL TREATY OF PEACE BETWEEN THE EARTH AND MARDUK WAS FORMALLY SIGNED
YAAY!
YEEEEE
YOU HAVE TO GO...?
YES...
WE'RE GOING TO CREATE A NEW CULTURE FOR OURSELVES! THE EARTH HAS MANY FABULOUS SONGS!
THAT TIME I SANG WITH MY WHOLE HEART...! WITH SADNESS, SUFFERING, AND HOPE
AS AN EMULATOR I WANT TO PASS ON THE EMOTIONS THAT THE MACROSS TAUGHT ME TO THE REST OF MY PEOPLE


ISHTAR! TACTIA RUE 〈TIME TO LEAVE.〉
SAAS. 〈OKAY.〉
ISHTAR!
I'M GLAD I MADE IT...!
TAKE THIS WITH YOU!
THANK YOU! I'LL TREASURE IT!
SNN
SILVIE...


TAKE CARE OF HIBIKI! MY WONDERFUL RIVAL
ISHTAR!
MY WONDERFUL RIVAL
SKABOO
ISHTAR WILL RAISE A FABULOUS CULTURE, WON'T SHE
YEAH!

BUT WE'RE THE ONES WHO MUST FIND OUT WHAT CULTURE REALLY IS

THE LOVE OF ALL THINGS THE EMOTIONS OF CARING FOR OTHERS. FROM THERE, A CULTURE IS BORN

